

In Concert . . . 2009

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Local 802 Musicians' Emergency Relief Fund, in service since 1967

Associated Musicians of
Greater New York, Local 802

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www.local802afm.org
Volume II, 2009

- 1- *Cookin' with Cohen* (4:04) – Composed by David Bennett Cohen - Rich Hen Music / BMI
From the CD, *Cookin' with Cohen* (2007). www.davidbennettcohen.com
- 2- *Bumper Cars* (4:02) – Composed, arranged, and conducted by David Berger - Such Sweet Thunder, Inc /ASCAP.
From the CD, *Hindustan* (2006). www.davidbergerjazz.com.
- 3- *A Day at the Beach* (3:47) – Composed by Steve Elson – Lips and Fingers Music / BMI
From the CD, *Mott & Broome* (2008). www.steveelson.com
- 4- *Festival* (4:03) – Composed by Warren Chiasson – Chiasson Publishing Company / ASCAP
From the CD, *Point Counterpoint* (1988). Courtesy of Empathy Records. www.warrenchiasson.com
- 5- *Eastern Slope* (2:35) – Composed and Conducted by Bob Holloway (1961).
Performed by the Bob Davis Orchestra. www.bobhollowaymusic.com
- 6- *Beira do Mar* (4:48) – Composed by Laura Dreyer - Stream of Thought Music / BMI
From the CD, *Mysterious Encounter* (2002). Lavasphere Records. www.lauradreyer.com
- 7- *Mike's Lament* (4:57) – Composed by Mike Longo - Consolidated Artists Productions
From the CD, *Oasis* (2004). BebopYo@aol.com / Global Artists Management (206) 522-9292
- 8- *When Love Speaks* (3:22) – Music/Lyrics by Joshua Shneider & Finian McKean - Twinsville Music / ASCAP.
Jeff Jones, producer. www.joshuashneider.com
- 9- *A Breeze* (3:34) – Composed by Mike Freeman - Bell Bar Music / ASCAP
From the CD, *Wiggle Stomp* (2000), VOF Recordings. www.jazzvibe.com
- 10- *Reed Song* (4:38) – Composed by Will Holshouser - Reed Box Music / BMI
From the CD, *Reed Song* (2002). www.willholshouser.com
- 11- *Hermit Thrush* (4:00) – Composed and performed by Elizabeth Brown – Quetzal Music / BMI
www.elizabethbrowncomposer.com
- 12- *Zart und mit Ausdruck* (2:54) – Rose Bellini, 'cello, with Chris Lysack, piano
From R. Schumann, Op. 73. www.rosebellini.com / rosebellini@gmail.com
- 13- *A Fancy* (2:52) – Oren Fader, solo guitar, from the CD, *Another's Fandango*.
Composed by John Dowland (1563-1626) www.orenfader.com
- 14- *Cowboy Moon* (3:03) – composed by Tony Graci / BMI
From the CD, *Reflections on Steel* (2005), TGRAACH Productions. www.tonygraci.com
- 15- *Camels in Kansas / Bill Harts* (2:30) – Steve Holloway, bodhran, drums, and mondotik,
From the CD, *Next Stop, Seelie Court*. www.stevholloway.com
- 16- *Mutaciones* (2:15) – Composed by Ken Hatfield, solo guitar. Arthur Circle Music / ASCAP.
From the CD, *String Theory*, (2005). www.kenhatfield.com
- 17- *Here I Am* (3:58) – Joe Elefante, piano, Caryn Elefante, lead vocal
Music and lyrics by Joe Elefante, and Caryn Elefante. www.joeelefante.com
- 18- *Late Rent* (4:02) – Jon Hammond, Hammond B-3 organ, and the Late Rent Session Men.
From the CD, *Late Rent* (2005). Jon Hammond Intl., Inc. /ASCAP. www.jonhammondband.com