

1. After you graduated, what was your business plan to make a living as a musician?
2. What interactions have you had – or do you hope to have – with Local 802?
3. Do you think musicians need more training in the business side of music and how to be entrepreneurial?
4. When you were still a student, how did you start making money as a musician?
5. Bottom line: how do you hope to make a living as a musician?