

**Memorandum of Agreement Between  
The Broadway League, Inc. (the "League"), Buena Vista Theatrical Group, Ltd.,  
dba Disney Theatrical Productions ("DTP") and Associated Musicians of Greater  
New York, Local 802, AFL-CIO (the "Union")**

The League, DTP, and the Union are parties to a collective bargaining agreement ("Agreement"), which is set to expire on March 6, 2011. This Memorandum of Agreement by and between the parties, made this 11th day of March 2011, follows good faith negotiations toward a new collective bargaining agreement ("CBA").

Now therefore, it is mutually agreed that the collective bargaining agreement shall be modified, only as specifically set forth below. All such changes shall be effective upon the dates indicated below:

1. The CBA is extended until March 6, 2016, except as modified herein;
2. The minimum provisions set forth in Article V of the CBA shall remain in effect until March 6, 2016.
3. Wages and wage rates – The wages and wage rates or the term of the new CBA are set forth in Appendix A.

This Agreement is subject to the approval of the Local 802 Executive Board and ratification by the Local 802 members in the bargaining unit.

It is, therefore, AGREED:



Associated Musicians of Greater New York, Local 802, AFL-CIO

  
\_\_\_\_\_  
The Broadway League  
\_\_\_\_\_  
Disney Theatrical Productions

Local 802 Wage Rates  
 March 7, 2011 - March 6, 2016

PERFORMANCE SALARY	Expired Rate	Yearly Increase	March 7, 2011	March 5, 2012	March 4, 2013	March 3, 2014	March 2, 2015
Side Musician	\$ 1,500.75	\$ 45.00	\$ 1,545.75	\$ 1,590.75	\$ 1,635.75	\$ 1,680.75	\$ 1,725.75
Out of Town Break-in - One performance on one day	\$ 308.10	\$ 9.24	\$ 317.34	\$ 326.59	\$ 335.83	\$ 345.07	\$ 354.32
Out of Town Break-in - Two performances on one day	\$ 511.27	\$ 15.34	\$ 526.61	\$ 541.95	\$ 557.28	\$ 572.62	\$ 587.96
REHEARSAL RATES	Expired Rate	Yearly Increase	March 7, 2011	March 5, 2012	March 4, 2013	March 3, 2014	March 2, 2015
Conditions Before and After Official Opening							
Picture Calls 11:00 pm and after	\$ 160.73	\$ 4.82	\$165.55	\$170.37	\$175.20	\$180.02	\$184.84
Overtime	\$ 30.13	\$ 0.90	\$31.03	\$31.94	\$32.84	\$33.75	\$34.65
Before Official Opening							
Terminated not later than 6:30 pm	\$ 85.05	\$ 2.55	\$ 87.60	\$ 90.15	\$ 92.70	\$ 95.26	\$ 97.81
Overtime ending by 6:30 pm	\$ 17.01	\$ 0.51	\$ 17.52	\$ 18.03	\$ 18.54	\$ 19.05	\$ 19.56
evening performance	\$ 51.03	\$ 1.53	\$ 52.56	\$ 54.09	\$ 55.62	\$ 57.15	\$ 58.68
One hour rehearsal on a two performance day	\$ 61.54	\$ 1.85	\$ 63.39	\$ 65.23	\$ 67.08	\$ 68.92	\$ 70.77
One hour rehearsal after an evening performance	\$ 59.53	\$ 1.79	\$ 61.32	\$ 63.10	\$ 64.89	\$ 66.67	\$ 68.46
After Official Opening							
Terminating not later than 6:30 pm	\$ 141.32	\$ 4.24	\$ 145.56	\$ 149.80	\$ 154.04	\$ 158.28	\$ 162.52
Overtime ending by 6:30 pm	\$ 28.28	\$ 0.85	\$ 29.13	\$ 29.98	\$ 30.83	\$ 31.67	\$ 32.52
One hour rehearsal before evening performance	\$ 63.80	\$ 1.91	\$ 65.71	\$ 67.63	\$ 69.54	\$ 71.46	\$ 73.37
One hour rehearsal on a two performance day	\$ 76.88	\$ 2.31	\$ 79.19	\$ 81.49	\$ 83.80	\$ 86.11	\$ 88.41
evening performance	\$ 59.53	\$ 1.79	\$ 61.32	\$ 63.10	\$ 64.89	\$ 66.67	\$ 68.46

Local 802 Wage Rates  
 March 7, 2011 - March 6, 2016

REHEARSAL RATES	Expired Rate	Yearly Increase	March 7, 2011	March 5, 2012	March 4, 2013	March 3, 2014	March 2, 2015
<b>Rehearsal and Audition Musicians</b>							
musicians for all shows	\$ 1,568.80	\$ 47.06	\$ 1,615.86	\$ 1,662.93	\$ 1,709.99	\$ 1,757.06	\$ 1,804.12
Overtime after eight hours in any day or after forty hours prior to midnight, per each 15 minutes or part thereof	\$ 14.70	\$ 0.44	\$ 15.14	\$ 15.58	\$ 16.02	\$ 16.46	\$ 16.91
Overtime after midnight	\$ 19.60	\$ 0.59	\$ 20.19	\$ 20.78	\$ 21.36	\$ 21.95	\$ 22.54
<b>Day Rates</b>							
Rehearsal Musicians employed by the day	\$ 121.58	\$ 3.65	\$ 125.23	\$ 128.87	\$ 132.52	\$ 136.17	\$ 139.82
Overtime after midnight	\$ 60.79	\$ 1.82	\$ 62.61	\$ 64.44	\$ 66.26	\$ 68.08	\$ 69.91
<b>MUSIC PREPARATION</b>							
	Expired Rate	Increase	March 7, 2011	March 5, 2012	March 4, 2013	March 3, 2014	March 2, 2015
<b>Orchestrators and Arrangers</b>							
<b>Section II - Rules for Orchestration</b>							
10 lines or fewer	\$ 29.71	\$ 0.89	\$ 30.60	\$ 31.49	\$ 32.38	\$ 33.28	\$ 34.17
Each additional line beyond 10	\$ 1.62	\$ 0.05	\$ 1.67	\$ 1.72	\$ 1.77	\$ 1.81	\$ 1.86
Preparing a sketch for an orchestration	\$ 14.86	\$ 0.45	\$ 15.31	\$ 15.75	\$ 16.20	\$ 16.64	\$ 17.09
Adding parts to an existing score, per score page, per line	\$ 1.62	\$ 0.05	\$ 1.67	\$ 1.72	\$ 1.77	\$ 1.81	\$ 1.86
voice, instrument, or page	\$ 96.59	\$ 2.90	\$ 99.49	\$ 102.39	\$ 105.28	\$ 108.18	\$ 111.08
Transcribing lead lines from a mechanical device	\$ 57.96	\$ 1.74	\$ 59.70	\$ 61.44	\$ 63.18	\$ 64.92	\$ 66.65
	\$ 8.56	\$ 0.26	\$ 8.82	\$ 9.07	\$ 9.33	\$ 9.59	\$ 9.84

Local 802 Wage Rates  
 March 7, 2011 - March 6, 2016

Rates for Copying								
Page Rates								
Single-line parts	\$ 14.00	\$ 0.42	\$ 14.42	\$ 14.84	\$ 15.26	\$ 15.68	\$ 16.10	
Double-line parts	\$ 28.00	\$ 0.84	\$ 28.84	\$ 29.68	\$ 30.52	\$ 31.36	\$ 32.20	
Piano-vocal	\$ 33.75	\$ 1.01	\$ 34.76	\$ 35.78	\$ 36.79	\$ 37.80	\$ 38.81	
Piano-conductor	\$ 38.25	\$ 1.15	\$ 39.40	\$ 40.55	\$ 41.69	\$ 42.84	\$ 43.99	
Hourly Rates								
Library Rate	\$ 33.75	\$ 1.01	\$ 34.76	\$ 35.78	\$ 36.79	\$ 37.80	\$ 38.81	
Copying-Editing Rate	\$ 50.50	\$ 1.52	\$ 52.02	\$ 53.53	\$ 55.05	\$ 56.56	\$ 58.08	

SCHEDULE A RATES		Yearly Increase	March 7, 2011	March 5, 2012	March 4, 2013	March 3, 2014	March 2, 2015
On Stage Premium	\$ 72.95	\$ 2.19	\$ 75.14	\$ 77.33	\$ 79.52	\$ 81.70	\$ 83.89
In Costume Premium	\$ 48.64	\$ 1.46	\$ 50.10	\$ 51.56	\$ 53.02	\$ 54.48	\$ 55.94
Choreography	\$ 48.64	\$ 1.46	\$ 50.10	\$ 51.56	\$ 53.02	\$ 54.48	\$ 55.94
Body Paint	\$ 70.52	\$ 2.12	\$ 72.64	\$ 74.75	\$ 76.87	\$ 78.98	\$ 81.10

MATERIALS AND FACILITIES		Yearly Increase	March 7, 2011	March 5, 2012	March 4, 2013	March 3, 2014	March 2, 2015
Expired Rate		Based on Kent Board Guidelines					
Facilities Fee	\$ 171.77	Increases	\$ 177.57	TBD	TBD	TBD	TBD