

AFM PUBLIC RADIO AGREEMENT – BASIC RATES

February 1, 2011 – January 31, 2012

STUDIO RATES

One-half hour program	\$100.93
One-hour program	\$123.75
One and one-half hour program	\$180.72
Programs in excess of 90 minutes for each 15 minutes of such excess	\$32.88
Each 15 minutes of rehearsal, or fraction thereof	\$11.76
Minimum call on any day, not less than	\$100.93
Single Musicians	Double scale
Contractors	Double scale
Leaders	Double scale

CONCERTS, FESTIVALS, ETC.: \$89.04 per instrumentalist.

Extra rehearsal: \$11.72 per 15 minutes.

Leaders, contractors, and single musicians get double rate except single performers at festivals will receive instrumentalist rate.

SEGMENTED BROADCASTING OF A PREVIOUSLY RECORDED PERFORMANCE:

Applies to the audio taping of live performances, concerts, and festivals for the which the Employer elects to have the initial release in the form of individual “pieces” of that recording rather than a release of the complete performance: \$115.30 basic rate. There is an additional payment of \$22.00 to each musician for each additional broadcast release.

THEME MUSIC: \$233.09 per 3 hour recording session, plus \$19.42 for each 15 minutes thereafter.

A **leader** must be employed for all studio tapings regardless of number of musicians and paid double side musician’s scale. A **contractor** shall be employed, and paid not less than double side musician’s scale, if there are ten (10) or more side musicians and leaders on any session.

DOUBLING: 25% extra of the basic scale for the first double and 10% for each additional double.

CARTAGE: \$36.41 each for harp, string bass, timpani, and keyboard. \$10.92 each for tuba, drums, electric guitar, amplifiers, baritone saxophone, bass saxophone, cello, contra bass clarinet, contra bassoon, and accordion.

HEALTH AND WELFARE: \$12.75 per day, not to exceed \$63.75 per week.

PENSION: 12% of all scale earnings.