

# Commercial Sound Recording (Phonograph) Scales (Non-Symphonic)

Effective January 16, 2012 - January 15, 2013

**MINIMUM CALL:** Basic regular session of three (3) hours during which not more than fifteen (15) minutes of finished product may be recorded.

**OVERTIME:** ½ Hour Overtime: (Before Midnight) **\$129.21**

**Notice:** 15 minutes overtime is allowed **ONLY** to complete a selection at the **END** of a 3 hour basic session. This 15 minutes overtime cannot be used to introduce a **NEW** selection or **ANY** additional minutes of music. Sessions lasting beyond the 3 hour minimum will be computed at **OVERTIME RATES** unless a break of at least 1/2 hour is announced and a new session is begun. 15 minutes overtime: \$64.61

**PREMIUM RATES (150% of Basic Session and/or Overtime Rates) APPLY:**

- a) All work performed between midnight and 8:00AM,
- b) after 1:00PM on Saturdays if it is the 6th consecutive day of work, and
- c) on Sundays. [Sunday premium rates do not apply to Broadway Cast Albums.]

**DOUBLE OVERTIME RATES:** Two times the session & overtime rates shall apply for the following **holidays:** New Year's Day, President's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, and Christmas Day.

**DOUBLING:** 20% for 1st double - 15% for each subsequent double

**PHONOGRAPH SESSIONS CANNOT BE VIDEOTAPE OR FILMED, UNLESS A SEPARATE & ADDITIONAL VIDEOTAPE OR FILM AGREEMENT IS IN EFFECT. The label can videotape a session for promotional press kit (EPK) and must supply finished EPK to AFM. If more than 2 minutes per tune is used, musicians will receive an additional video promo payment.**

Number Of Hours	Side Musician No Doubles		Side Musician 1 Double		Side Musician 2 Doubles		Side Musician 3 Doubles		Side Musician 4 Doubles	
	11.99% Pension	11.99% Pension	11.99% Pension	11.99% Pension	11.99% Pension	11.99% Pension	11.99% Pension	11.99% Pension	11.99% Pension	
3:00	\$387.62	\$46.48	\$465.14	\$55.77	\$523.29	\$62.74	\$581.43	\$69.71	\$639.57	\$76.68
3:15	\$452.23	\$54.22	\$542.68	\$65.07	\$610.51	\$73.20	\$678.35	\$81.33	\$746.18	\$89.47
3:30	\$516.83	\$61.97	\$620.20	\$74.36	\$697.72	\$83.66	\$775.25	\$92.95	\$852.77	\$102.25
4:00	\$646.04	\$77.46	\$775.25	\$92.95	\$872.15	\$104.57	\$969.06	\$116.19	\$1,065.97	\$127.81
4:30	\$775.25	\$92.95	\$930.30	\$111.54	\$1,046.59	\$125.49	\$1,162.88	\$139.43	\$1,279.16	\$153.37
5:00	\$904.46	\$108.44	\$1,085.35	\$130.13	\$1,221.02	\$146.40	\$1,356.69	\$162.67	\$1,492.36	\$178.93
5:30	\$1,033.67	\$123.94	\$1,240.40	\$148.72	\$1,395.45	\$167.31	\$1,550.51	\$185.91	\$1,705.56	\$204.50
6:00	\$1,162.88	\$139.43	\$1,395.46	\$167.32	\$1,569.89	\$188.23	\$1,744.32	\$209.14	\$1,918.75	\$230.06
6:30	\$1,292.09	\$154.92	\$1,550.51	\$185.91	\$1,744.32	\$209.14	\$1,938.14	\$232.38	\$2,131.95	\$255.62
7:00	\$1,421.30	\$170.41	\$1,705.56	\$204.50	\$1,918.76	\$230.06	\$2,131.95	\$255.62	\$2,345.15	\$281.18
7:30	\$1,550.51	\$185.91	\$1,860.61	\$223.09	\$2,093.19	\$250.97	\$2,325.77	\$278.86	\$2,558.34	\$306.75
8:00	\$1,679.72	\$201.40	\$2,015.66	\$241.68	\$2,267.62	\$271.89	\$2,519.58	\$302.10	\$2,771.54	\$332.31

**PENSION: AFM & EPF = 11.99%**  
**HEALTH BENEFITS: \$24.00** per musician for the **FIRST** service of **EACH** day  
 Additional **\$19.00** per musician for **EACH** additional session per day

**CARTAGE: \$30** for Harp, Keyboard, Bass, and Timpani **\$12** for Cello, Baritone Sax, Bass Sax, Contra-Bass Clarinet, Tuba, Drums, Marimba, Chimes, Vibraphone, Accordion, Cordovox, and each Amp.  
 (With receipt, full cartage bills for an instrument transported by a public carrier will be paid.)

A **contractor** is required on sessions employing 12 or more musicians.  
 Leader or contractor is paid double side musician scale. Every session must have a leader.  
 The Company, Contractor, or Leader must give advance notice of session to Local 802.

A session once called shall not be canceled or postponed less than 7 days prior to date of session.

**No Recording is Permitted Without the Use of a Valid AFM Recording Agreement.**