

THEATRICAL MOTION PICTURE AND TELEVISION FILM AGREEMENTS

Effective April 2, 2017 to April 4, 2018

THEATRICAL MOTION PICTURES				
	Basic (3 hour) Session		Hold Hour (per 15 minutes)	
<i>4% Vacation Pay:</i>	<i>with 4%</i>	<i>without 4%</i>	<i>with 4%</i>	<i>without 4%</i>
Schedule A: 35 or more musicians	\$293.54	\$282.25	\$24.46	\$23.52
Schedule B: 30 to 34 musicians	\$308.21	\$296.36	\$25.69	\$24.70
Schedule C: 24 to 29 musicians	\$322.88	\$310.46	\$26.90	\$25.87
Schedule D: 23 musicians or less	\$337.62	\$324.63	\$28.13	\$27.05
TELEVISION FILMS				
	Basic (3 hour) Session		Hold Hour (per 15 minutes)	
<i>4% Vacation Pay:</i>	<i>with 4%</i>	<i>without 4%</i>	<i>with 4%</i>	<i>without 4%</i>
Schedule A: 5 or more musicians	\$249.71	\$240.11	\$20.81	\$20.01
Schedule B: 4 or fewer musicians	\$314.45	\$302.36	\$26.21	\$25.20
Schedule C: See Note Below	\$293.54	\$282.25	\$24.46	\$23.52
<p>Schedule C applies ONLY to programs otherwise covered by Schedule A for which more than one episode (including the pilot) aired prior to July 17, 2005.</p>				
<p>PENSION: Paid at 10.9% of scale wages. Pension is NOT paid on vacation pay.</p>				
<p>HEALTH BENEFITS: Contributions are \$48.54 per day, and \$4.045 per hour beyond 12 hours worked.</p>				
<p>LEADER/CONTRACTOR: A contractor is required on sessions employing 10 or more musicians. Every session must have a leader. Leader and contractor are paid double side musician scale.</p>				
<p>DOUBLING: 50% of scale for the first double and 20% for each subsequent double. On a sidelining session, doubles are 25% for the first and 10% for each subsequent.</p>				
<p>PREMIUM TIME: The hold hour shall be paid at straight time rates, as indicated in the overtime rates above. Beyond the hold hour shall be paid at 150%. Work beyond an 8-hour span between midnight and 8:00 a.m. pays at 200%. Work beyond the hold hour and between midnight at 8:00 a.m. pays at 165% of scale. The 7th hour of recording within the 8-hour span pays at 120%. Overtime is paid in 15-minute increments. Saturdays and Sundays are not premium, unless they are the employee's sixth or seventh consecutive day or work for the same Producer, in which case they shall receive 150% of scale.</p>				
<p>HOLIDAYS: Employees shall receive 200% of scale on: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, and Christmas Day.</p>				
<p>REST PERIODS: 10 minutes per hour OR accumulate two 10 minute res periods OR two 15 minute rest periods in a three hour session. A one hour meal period shall be called no later than six hours after reporting for work.</p>				
<p>HOLD HOUR: The Producer may hold the musician for one (1) hour beyond a single session or a guaranteed longer call. If musician is so held, or if work is performed in such hold hour, it shall be paid for at the straight time rate in units of 15 minutes. For time beyond the hold hour, see Premium Time above. If a musician notifies the contractor that he or she cannot stay beyond the hold hour, it will not be the musician's responsibility to secure the services of a replacement.</p>				
<p>DOUBLE SESSIONS: A double session shall be completed within 8 hours, with not less than 1 hour between sessions. Two single sessions shall not be called in the same day in lieu of a double session, in order to circumvent the time spread penalty. A double session pays 200% of the rate of a single session.</p>				
<p>CARTAGE: \$40 for Harp. \$16 for String Bass, Tuba, Cello, Drums, Amps, Baritone Sax, Bass Sax, Contra-Bass Clarinet, Contra Bassoon, Accordion, Baritone Horn, and Contra-Bass Trombone.</p>				
<p>MINUTES OF MUSIC: There is no restriction to how many minutes of finished music may be used from a recording session for motion pictures. In a three hour television film session, not more than 15 minutes of music may be recorded. Payment for excess recorded material shall be based on one-half hours pay for each 2:30 of music.</p>				

SIDELINE MUSICIANS				
	Minimum Call is for 8 hours of work			
<i>4% Vacation Pay:</i>	<i>with 4%</i>	<i>without 4%</i>		
One Person Alone	\$263.48	\$253.35		
Two or More People	\$223.59	\$214.99		
Silent Bit (prevailing rate)*	\$358.70	\$344.90		
Travel Time per hour (6 am – 6 pm)	\$26.71	\$25.68		
SILENT BIT: When directed to do special business (portrayal of an essential story point in pantomime, in a 4-shot or less,) or pantomime special business with actors to convey an essential story point in a close shot, such performance shall constitute a silent bit.				
LEADER: A leader is required when two or more sideline musicians are employed. Leader shall receive double scale. A single musician is paid the “one person alone” rate above.				
CONTRACTOR: A contractor is required if 10 or more sideline musicians are employed. The contractor shall receive double scale.				
WORK HOURS: All work hours must be consecutive (except that of a one-hour meal period will be allowed in nine hours.) Meal periods shall not be less than one-half hour nor more than one hour.				
PREMIUM TIME: Any work after 8 hours is paid at 150% per 15 minutes. Work between midnight and 1:00 a.m. is paid at an additional 10% premium. Work between 1:00 a.m. and 6:00 a.m. is paid at an additional 20% premium.				
LEAK-THROUGH: A musician who performs live recording on camera <i>within a three-hour session</i> will be paid the recording scale for a minimum three-hour session in addition to any other payments he/she would be entitled.				
DOUBLING: 25% for the first double, 10% for each subsequent double.				
WARDROBE: \$30 allowance for tuxedo or white tie and tails. \$10 for the first change and \$15 for each additional change. Whenever a sideline musician turns in wardrobe or property on time which he/she is not otherwise compensated, he/she shall be paid a wardrobe allowance of thirty minutes at the regular hourly rate for that day. If more than one-half hour is required, he/she shall be paid for such excess time in units of 15 minutes.				
CANCELATION: Calls may be canceled for any of the following reasons ONLY: 1) illness in the principal cast, 2) fire, flood, or other similar catastrophe, 3) governmental regulations or other issues due to a national emergency. In the event of a cancellation, the musician so canceled shall be entitled to one-half check, EXCEPT, if the musician is notified of the cancellation before 6:00 p.m. of the day prior to the work date by the same or any other producer, he/she shall NOT be entitled to such one-half check.				
MULTI-TRACKING RATES				
Includes all electronic and acoustic doubles and all overdubs. Minimum call of 3 hours.				
(Rates here are per hour)	MOTION PICTURE		TELEVISION FILM	
<i>4% Vacation Pay:</i>	<i>with 4%</i>	<i>without 4%</i>	<i>with 4%</i>	<i>without 4%</i>
One Person Alone	\$352.54	\$338.98	\$377.64	\$363.11
Two or More People	\$308.50	\$296.63	\$330.47	\$317.76
PRODUCTION/REHEARSAL MUSICIANS				
Overtime is in 15-minute increments. All work after midnight is paid at 150%.				
	MOTION PICTURE		TELEVISION FILM	
<i>4% Vacation Pay:</i>	<i>with 4%</i>	<i>without 4%</i>	<i>with 4%</i>	<i>without 4%</i>
Single Session (3 hours)	\$178.07	\$171.22	\$190.77	\$183.43
Two 3-Hr Sessions completed in 10 hours of time	\$320.59	\$308.26	\$343.41	\$330.20
30 Hours per week (not more than 6 per day)	\$1,424.65	\$1,369.86	\$1,526.12	\$1,467.42
40 Hours per week (not more than 8 per day)	\$1,709.57	\$1,643.82	\$1,831.36	\$1,760.92

LOW BUDGET MOTION PICTURES AND TELEVISION FILMS	
	Single Session (3 hour minimum call)
Low Budget MP #1 and TV Film	\$210.67 (\$70.22 per hour)
Low Budget MP #2	\$181.14 (\$60.38 per hour)
Indie Motion Picture	\$181.14 (\$60.38 per hour)
MULTI-TRACKING RATES:	Per Hour
One Person Alone	Low Budget #1: \$265.26 // Low Budget #2: \$228.11
Two or More People	Low Budget #1: \$234.06 // Low Budget #2: \$201.30
PENSION: Pension is paid at 11.99% of scale wages.	
HEALTH BENEFITS: Contributions are \$48.54 per day and \$4.045 per hour beyond 12 hours worked.	
OVERTIME: Paid in 15 minute increments and is calculated as under regular motion picture contracts.	
4% VACATION PAY IS NOT REQUIRED ON LOW BUDGET CONTRACTS.	
APPROVAL: Low Budget requests must be approved by the AFM no later than 96 hours prior to the first scoring session.	
<p>THRESHHOLD LEVELS:</p> <p>Low Budget MP #1 is \$45 million or less.</p> <p>Low Budget MP #2 is \$15 million or less and at least one session must employ 15 or more musicians.</p> <p>Indie Motion Picture is \$2 million or less and at least one session must employ 7 or more musicians.</p> <p>TV Films produced for basic cable and long-form television motion pictures of 90 minutes or longer is \$5 million or less per programming hour.</p> <p>TV Films originally released to videocassette that are longer than one hour is \$7.5 million or less per programming hour.</p> <p>TV Films produced for pay cable is \$5 million or less per programming hour.</p>	
All other terms and conditions of the Basic Theatrical Motion Picture Agreement or the Basic Television Film Agreement are applicable.	