

# AFM PUBLIC RADIO AGREEMENT

Effective February 1, 2014 to January 31, 2015

<b>STUDIO RATES</b>	
For unlimited public and educational broadcast use during the period of three (3) years over each station immediately following the first broadcast of the program, five (5) years if it is a documentary.	
One half-hour program	\$108.16
One hour program	\$132.61
One and one-half hour program	\$193.67
Programs in excess of 90 minutes for each 15 minutes of such excess	\$35.24
Each 15 minutes of rehearsal, or fraction thereof	\$12.60
Minimum call on any day, not less than	\$108.16
Single musicians	Double scale
Contractors (required if there are 10 or more musicians on any session)	Double scale
Leaders (required on all studio tapings, regardless of number of musicians)	Double scale
<b>CONCERTS, FESTIVALS, ETC.</b>	
For unlimited releases/broadcasts over three (3) years.	
For the live or post-concert performance broadcast, rate per instrumentalist:	\$95.42
Extra rehearsal, if required by the Employer, per 15 minutes:	\$12.56
Leaders, contractors, and single musicians get double scale EXCEPT for single performers at festivals, who receive single instrumentalist scale.	
<b>SEGMENTED BROADCASTING OF A PREVIOUSLY RECORDED PERFORMANCE</b>	
Applies to the audio taping of live performances, concerts, and festivals for which the Employer elects to have the initial release in the form of individual "pieces" of that recording, rather than a release of the complete performance.	
Basic rate:	\$123.55
Additional payment to each musician for each additional broadcast release:	\$23.59

<b>PENSION: 13.1%</b> of all scale earnings.
<b>HEALTH BENEFITS: \$13.66</b> per musician per day, not to exceed <b>\$68.30</b> per musician per week.
<b>DOUBLING: 25%</b> extra of the base scale for the first double, 10% additional for each subsequent double.
<b>CARTAGE: \$39.02</b> for harp, string bass, timpani, and keyboard. <b>\$11.71</b> each for tuba, drums, electric guitar, amplifiers, baritone saxophone, bass saxophone, cello, contra-bass clarinet, contra bassoon, and accordion.
<b>THEME MUSIC: \$249.78</b> per 3 hour recording session, <b>\$20.82</b> for each 15 minutes thereafter.
<b>RE-USE: A second and all further broadcast cycles of three (3) years will pay another 100%</b> of scale.
<b>FOREIGN USE: A program may be distributed for worldwide use with a payment of 45%</b> of scale; or, the Producer may elect to release the program only in certain "areas" with the following payments: <i>Area 1 – England, Scotland, Wales, Ireland, and the island of Cyprus: 20%</i> of scale. <i>Area 2 – All European countries, including Iceland, excluding Area 1: 10%</i> of scale. <i>Area 3 – Africa and adjacent islands, including Madagascar: 5%</i> of scale. <i>Area 4 – Asia, Australia, and adjacent Pacific and Indian Ocean islands: 5%</i> of scale. <i>Area 5 – Central America, South America, Mexico, Greenland, the Caribbean Islands, and all other islands adjacent to the American continents: 5%</i> of scale.