

NATIONAL PUBLIC TELEVISION AGREEMENT

Effective June 1, 2018 to May 31, 2019

For the rates provided in **Table 1**, Producer is entitled to one (1) national release consisting of seven consecutive days. Producer may make unlimited use of the program during this release.

For the rates provided in **Table 2**, Producer is entitled to four (4) national releases during the period of three years (five if the program is a documentary), consisting of seven consecutive days for each release. Producer may make unlimited use of the program during each individual release. Furthermore, Producer has the option of paying an additional 50% at the time of original employment, entitling Producer to two (2) additional releases and extending the exhibition period by two years or the option of electing a first release period of 14 consecutive days by paying 15% extra at the time of the original employment. With respect to pledge programs, Producer may elect a release pattern of eight (8) releases over 25 months or four (4) releases over three (3) years (five (5) years if the program is a documentary).

	TABLE 1	TABLE 2		
AIR TIME is without rehearsal				
One Half Hour Program	\$151.80	\$201.95		
One Hour Program	\$195.69	\$260.89		
One and One Half Hour Program	\$293.42	\$391.26		
Programs in excess of 90 minutes, For each 15 minutes of such excess	\$48.92	\$65.24		
Rehearsal Rate (15 minutes or fraction thereof)	\$15.03	\$19.86		
Minimum call, may NOT be less than:	\$151.80	\$201.95		
Leaders, Contractors, and Single Performers:	Double Instrumentalist's Rate			
PENSON: 11% of scale wages, inclusive of the Rehabilitation Plan.				
HEALTH BENEFITS: \$25.00 per day, with a maximum of \$125.00 per week.				
LEADER/CONTRACTOR: A contractor is required if the session employs 10 or more musicians. A leader is required on all sessions. Leader and contract are paid double scale.				
DOUBLING: 25% extra of the base scale for the first double and 10% extra for each subsequent double.				
CARTAGE: \$50.00 each for harp, harpsichord, timpani, string bass, and tuba. \$30.00 each for drums, vibraphone, electric guitar, amplifiers, baritone saxophone, bass saxophone, cello, contra bass clarinet, and contra bassoon.				
PREMIUM TIME: 150% of scale to be paid for work done after eight (8) consecutive hours in one day or work after midnight. If it is both, the premium rate is 200%.				
PLEDGE PROGRAMMING: The Producer may elect a release pattern of 8 releases over 25 months in lieu of 4 releases over 3 years. If this pattern is elected, a 9 th and 10 th release may be obtained at any time for the payment of 25% of the wages in Table 2. Subsequent cycles of pledge programming pay a sliding scale percentage of the wages in Table 2.				
RE-USE: 100% of scale, including rehearsal, if paid for under Table 2. Under Table 1, the upgrade payment is applicable for one re-use only. This does not apply to pledge programming, as noted above.				
FOREIGN USE: Producer may broadcast programs on an unlimited basis outside of the U.S. and Canada by paying 45% of the original total wage scale payments.				
THEME MUSIC RATE: \$407.76 for a three (3) hour minimum call, plus \$33.98 for each add'l 15 minutes.				
RADIO SIMULCASTS: \$88.57 additional payment.				
NON-VARIETY PROGRAMS: With respect to episodic, dramatic, non-dramatic, and documentary series or programs, the Producer may elect to utilize the terms of the Television Film Agreement.				
MUSIC PREPARATION: Arranger scale is negotiable, but may not be less than Orchestrator's scale. Copyist's scale is negotiable, but may not be less than Music Preparation rates. Invoices must be filled out and all Music Preparation wages should go on the performance report contract form.				