

802/League Broadway Contract (pp.45-46)

(6) Limitations

(a) (i) No Orchestrator of a given production may serve as Orchestra Contractor, Supervisor Copyist, Copyist or Instrumentalist on that production.

(ii) Except in theatres where the required minimum number of musicians is five (5) or less, no Orchestrator of a given production may serve as Conductor on that production, unless music for that production has been orchestrated for Off-Broadway or for an out of town venue more than three months prior to the first paid public performance on Broadway. In such event the orchestrator who has been the Conductor of the original production may continue as Conductor for the Broadway run; provided that any new orchestration work required in connection with the Broadway presentation must be performed by another orchestrator. One month notice, unless Local 802 waives this requirement, shall be given to Local 802 when such transfer is anticipated.

(b) No Conductor, Orchestra Contractor, or Instrumentalist on a given production may serve as Orchestrator or Copyist on that production.

802 Bylaws Article I (5)(hh)

Nothing in these Bylaws shall be construed as giving the Executive Board or any officer or other official of the Local the power to waive any of the terms of any collective bargaining agreement entered into by the Local. All officials of the Local are hereby expressly forbidden to grant concessions which lower wage scales or minimums, or to alter working conditions for any reason whatever.