

Keeping Jazz Alive: A Workshop on Contemporary Vocal Improv with Sheila Jordan, Theo Bleckmann, Lewis Porter, Billy Harper and friends

featuring Kenny Davis and Steve Johns

The legendary and beloved **Sheila Jordan**, with her famous protégé **Theo Bleckmann**, present a workshop about what all jazz singers need to know and how to prepare for a future in this music--with a special emphasis on improvisation.

Presented by Learning Live together with the Council for Living Music

At 90, NEA Master **Sheila Jordan** continues to sing and teach jazz nurturing generations of singers, including her former student Theo Bleckmann. "The important thing to me is getting out there doing the workshops, doing concerts and keeping the music alive."

Grammy-nominated jazz singer and new music composer **Theo Bleckmann's** explores the boundaries of music in all its forms and genres appearing "live" and on records with everyone from Ambrose Akinmusire, Laurie Anderson, Philip Glass, and John Zorn.

Lewis Porter, P.h.D., is a Grammy-nominated pianist and composer on 29 albums with Dave Liebman, John Patitucci, Terri Lyne Carrington, and many others, as well as a celebrated author, researcher, and educator.

Renowned saxophonist and accomplished singer, **Billy Harper** moved to New York in 1966 and soon began performing and recording with Gil Evans, Max Roach, Lee Morgan and Art Blakey. He is currently teaching singers and instrumentalists at The New School.



Billy Harper



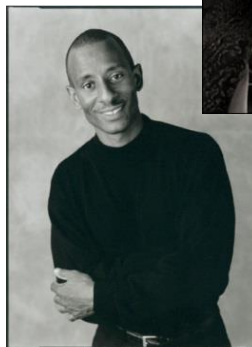
Lewis Porter



Sheila Jordan



Theo Bleckmann



Kenny Davis



Steve Johns

FREE ADMISSION

Light refreshments served

Tuesday April 2, 2019

Local 802, 322 W. 48th St./Club Room

7:00 pm to 9:30 pm

RSVP: Bcovo@local802afm.org / 212 245-4802 x 152



New York City Council

