

Commercial Announcements Agreement Music Preparation Scales

please note that all references to page numbers and sections are based on that last printed book

P. 51-52, 1.B.Orchestrators	Rate:
(1) Per Score Page:	23.04
(2) Additional Single Line:	1.26
(4) Scoring Piano Part:	23.04
(5) Scoring Full Piano Part:	42.88
(6) With come sopras:	10.22
(6) each additional voice:	0.96
(8) Time Rates:	34.93

P. 52-54, 2.Copyists B. Page Rates	Original	Repro
1. a. Single Stave Parts	4.20	8.67
1. b. Single Stave Parts-Chorded	7.24	14.49
2. a. Double Stave Parts-Chorded	7.24	17.79
2. b. + vocal cue	10.12	20.54
3. a. Rhythm paino parts	5.55	14.40
3. b. + vocal cue	7.53	17.22
4. Piano-vocal	11.09	22.32
5. Lead Sheet	---	16.55
6. a. Single voice line + lyrics	6.21	14.41
6. b. Foreign language lyrics	1.69	3.46
7. a. Choir parts with lyrics	18.62	---
7. b. Foreign language lyrics	2.69	---
8. a. Conductor, piano-conductor, production, control, etc.	23.86	---
8. b. Constructing chorded piano-conductor part	32.07	---
9. a. Single Stave Parts	2.13	4.20
9. b. Multiple stave parts	2.13	4.20
9. c. Foreign Language	(double the above)	
10. Numbering bars	0.71	1.45
11. a. Single stave parts	2.13	4.20
11. b. Multiple stave parts	1.06	2.13
12. a. Single stave parts	2.19	
12. b. Multiple stave parts	1.29	
13. Any part for solo performance	+50%	
14. Special routines	+50%	
15. Symphony rate	+33.3%	
16. Transposition	+50%	
17. Master copy for reproduction	Double	
18. Hourly rate for straight time	28.94	

P. 55, 2. Copyists, C. Rules Applying to Page Rates

(viii) Rates for proofreading= 26.10/hour