

NATIONAL PUBLIC TELEVISION AGREEMENT

June 1, 2016 – May 31, 2019 (Extended)

SUMMARY

For the rates provided in **Table 1**, Producer is entitled to one (1) national release consisting of seven consecutive days. Producer may make unlimited use of the program during this release.

For the rates provided in **Table 2**, Producer is entitled to four (4) national releases during the period of three years (five years if the program is a documentary), consisting of seven consecutive days for each release. Producer may make unlimited use of the program during each individual release. Furthermore, Producer has the option of paying an additional 50% **at the time of original employment**, entitling Producer to two (2) additional releases and extending the exhibition period by two years or the option of electing a first release period of (14) consecutive days by paying 15% extra at the time of the original employment. With respect to pledge programs, Producer may elect a release pattern of eight (8) releases over 25 months or four (4) releases over three (3) years (5 years if the program is a documentary). If this pledge release pattern is elected, a ninth (9th) and tenth (10th) release over twenty-five (25) months may be obtained at any time within the twenty-five (25) month cycle for the payment of 25% of the wages set forth in Table 2.

	Table 1			Table 2		
Air Time w/o rehearsal	<u>06/01/16</u>	<u>06/01/17</u>	<u>06/01/18</u>	<u>06/01/16</u>	<u>06/01/17</u>	<u>06/01/18</u>
One 1/2 hour program	\$143.09	\$147.38	\$151.80	\$190.36	\$196.07	\$201.95
One hour program	184.45	189.99	195.69	245.92	253.29	260.89
One and 1/2 hour program	276.58	284.87	293.42	368.80	379.86	391.26
Programs in excess of one and 1/2 hour for each 15 minutes of such excess	46.12	47.50	48.92	61.50	63.34	65.24
Rehearsals - Each 15 minutes or fraction thereof	14.17	14.59	15.03	18.72	19.28	19.86
Minimum call on any day may NOT be less than	143.09	147.38	151.80	190.36	196.07	201.95
Leaders, Contractors and single performers	DOUBLE INSTRUMENTALISTS RATE					
Doubling	25% extra of the basic scale for the first double, and 10% extra for each additional double thereafter					
Premium Time:	After 8 consecutive hours in 1 day: time-and-one-half (1½X); After midnight: time-and-one-half (1½X); If both, then double time (2X)					
		<u>06/01/16</u>	<u>06/01/17</u>	<u>06/01/18</u>		
Theme Music (3 hr. min.).....		\$384.35	\$395.88	\$407.76		
Theme Music - Each additional quarter-hr.....		32.03	32.99	33.98		
Health & Welfare (per day).....		25.00	25.00	25.00		
Health & Welfare (5 day max.)		125.00	125.00	125.00		
Radio Simulcasts		83.48	85.99	88.57		
Pension Fund Contribution.....		12.1% inclusive of Rehab 2				

Cartage: The Producer shall pay to the musician for actual cartage, at the following rates, only for those instruments listed below which the Producer orders to be brought to the recording session, except that if the designated instrument is delivered by a Public Carrier, the Producer shall pay the submitted bill of such carrier.

\$50.00	Harp, harpsichord, timpani, string bass and tuba
\$30.00	Drums, vibraphone, electric guitar, amplifiers, baritone saxophone, bass saxophone, cello, contra bass clarinet and contra bassoon

Non-Variety Programs: With respect to episodic, dramatic, non-dramatic & documentary series or programs, Producer may elect to utilize the terms and conditions of the Television Film Agreement.

Music Preparation: Arrangers scale is negotiable, but may not be less than Orchestrator scale. Copyist's scale is negotiable, but may not be less than Music Preparation rates. Invoices must be filled out, and all Music Preparation wages should go on the performance report contract form. Otherwise, it will be difficult to collect benefits and residual payments.

Reuses: 100% of total scale, including rehearsal, if paid for under Table 2. (*If paid under Table 1, the upgrade payment is applicable, (for one re-use only)*). Pension 12.1% (No health benefits payment on reuses.)

With regards to pledge programming, subsequent broadcast cycles of eight releases over 25 months shall be paid at the following percentages:

2 nd Cycle	50% of total scale
3 rd Cycle	40% of total scale
4 th Cycle	35% of total scale
5 th and subsequent cycles	25% of total scale

Internet Streaming:

Programs or any portion thereof may be made available on the Internet, mobile devices (such as cell phones or PDAs), and any other new media platform known or similar in nature to those known as of the date of ratification. A percentage of Distributor's Gross is due if the consumer pays. For all other New Media uses, there shall be no additional payment required.

Clip Use: Payment of clip rates entitles the Producer to 6 national releases over 5 years (7 years for documentaries,) or 8 national releases over 25 months for pledge shows. Clips are paid as follows:

0:20 or less	\$51 per side musician
0:21 – 0:30	\$63.75 per side musician
0:31 – 0:60	\$85 per side musician
1:01 – 2:00	\$127.50 per side musician
2:00 – entire number	85% of show rate

Pension, doubles, leader and contractor fees must be paid on the clip use payments.

Arrangers and orchestrators shall receive clip fees at the leader/contractor rate.

Copyists, proofreaders and librarians shall receive clip payments at the side musician rate.

If there are more than 20 musicians on a single clip, a 10% discount on the above rate applies.

The amount of music a particular musician plays on across clips from a single program may be aggregated.

Foreign Use:

Producer may broadcast programs on an unlimited basis outside of the U.S. and Canada by paying 45% of the original total wage scale payments (including air time plus all rehearsal hrs).

Area use:	United Kingdom:	20%	Europe (non-UK):	10%
	Africa & Cyprus:	5%	Pacific Area:	5%
	Central & South America & Greenland:			5%
	Only outside USA & Canada:	75%		