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November 2023



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NEW
JERSEY
SYMPHONY
XIAN ZHANG MUSIC DIRECTOR

Announces the following audition:

SECTION BASS

Preliminary Auditions: January 22 & 23, 2024

Semi-Final Auditions: January 24, 2024

Final Auditions: January 25, 2024

Applications due by December 18, 2023

All rounds will be held at NJPAC, Newark, NJ

Employment will begin as soon as the winners' availability and the Symphony schedule allow.

For all information on how to apply, and for other audition information, please visit:

www.njsymphony.org/Audition

The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards.

The New Jersey Symphony is an Equal Opportunity Employer that welcomes and values diversity, equity and inclusion in all forms, and is proud to be a partner of the National Alliance for Audition Support. NAAS offers grants to help offset audition-related travel expenses.

For more information, please visit the NAAS website at:

www.sphinxmusic.org/naas-grants





JAAP VAN ZWEDEN
MUSIC DIRECTOR

Announces the following vacancies:

**ASSISTANT PRINCIPAL
AND UTILITY HORN
1 position**

Application Deadline: January 11, 2024

Recorded Prelims Due: February 12, 2024

Live Prelims: March 3 & 4, 2024

Semi-Finals: March 10, 2024

Finals: March 11, 2024

SECTION BASS

Application Deadline: March 27, 2024

Recorded Prelims Due: April 29, 2024

Live Prelims: May 20 & 21, 2024

Semi-Finals: June 1, 2024

Finals: June 2, 2024

Base scale is \$153,504 for the 52-week 2023–2024 season.

To apply, visit www.nyphil.org/auditions

The New York Philharmonic is an equal opportunity employer, and is proud to be a partner orchestra of the National Alliance for Audition Support (NAAS).



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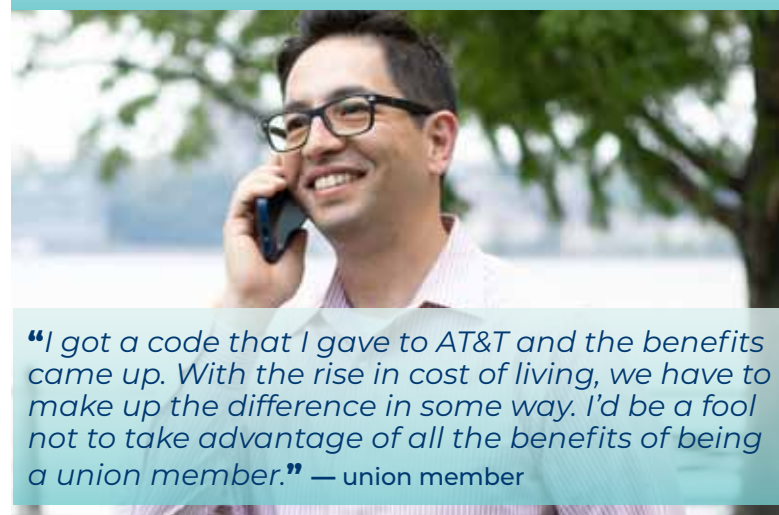
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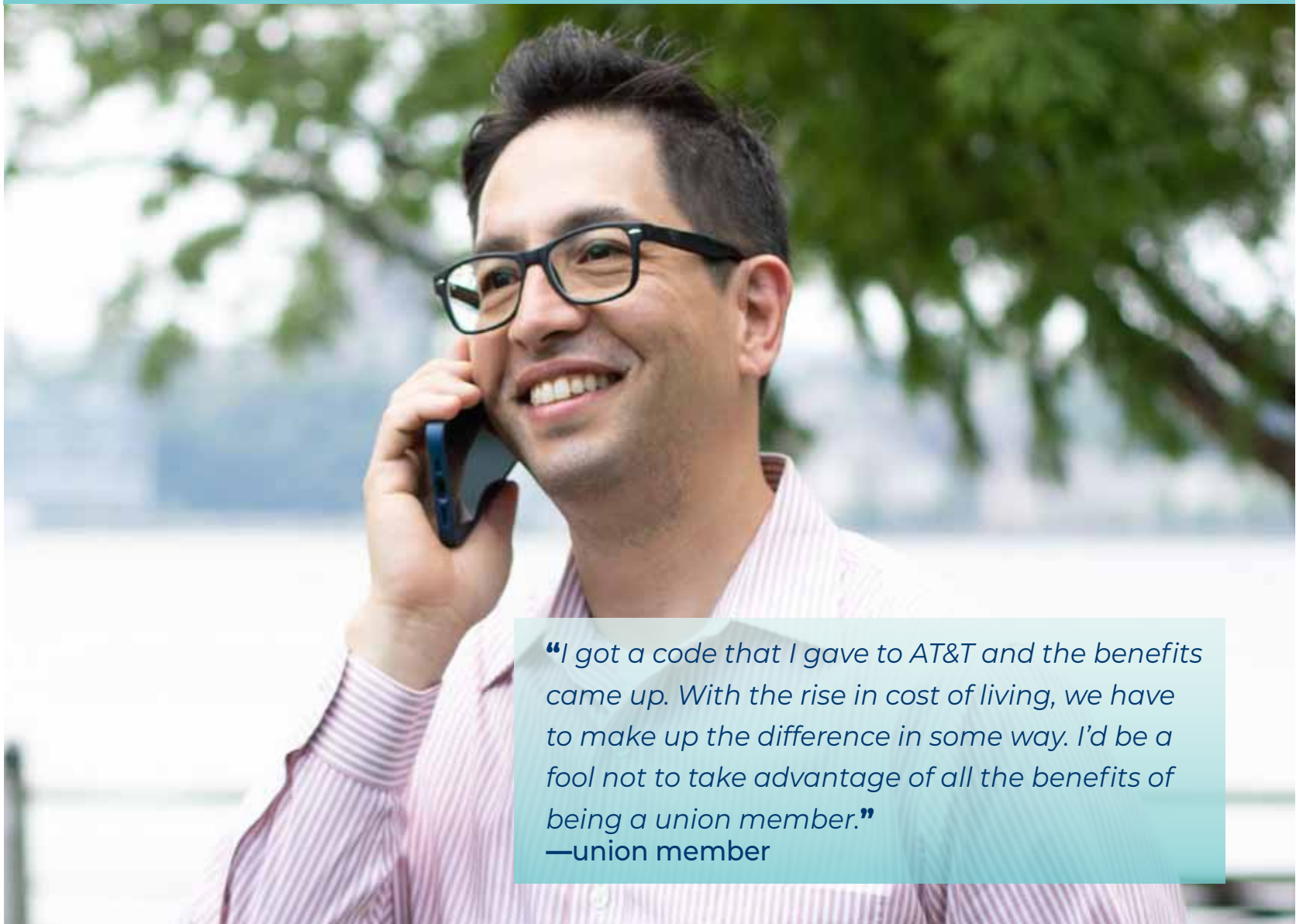
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