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December 2023



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# AUDITIONS, JOB POSTINGS AND SPECIAL OFFERS

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NEW  
JERSEY  
SYMPHONY  
XIAN ZHANG MUSIC DIRECTOR

Announces the following audition:

## SECTION BASS

Preliminary Auditions: January 22 & 23, 2024

Semi-Final Auditions: January 24, 2024

Final Auditions: January 25, 2024

**Applications due by December 18, 2023**

All rounds will be held at NJPAC, Newark, NJ

Employment will begin as soon as the winners' availability and the Symphony schedule allow.

For all information on how to apply, and for other audition information, please visit:

[www.njsymphony.org/Audition](http://www.njsymphony.org/Audition)

*The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards.*

*The New Jersey Symphony is an Equal Opportunity Employer that welcomes and values diversity, equity and inclusion in all forms, and is proud to be a partner of the National Alliance for Audition Support.*

*NAAS offers grants to help offset audition-related travel expenses.*

*For more information, please visit the NAAS website at:*

*[www.sphinxmusic.org/naas-grants](http://www.sphinxmusic.org/naas-grants)*



# THE METROPOLITAN OPERA

Yannick Nézet-Séguin  
Jeanette Lerman-Neubauer Music Director

**Announces the following vacancy**

Selected candidate to begin September 2024

## PRINCIPAL OBOE

(1 position, possibly 2)

Audition to be held May 2024  
Resume deadline January 8, 2024

ONLY HIGHLY QUALIFIED APPLICANTS

Please apply to: [www.metopera.org/about/auditions/orchestra/](http://www.metopera.org/about/auditions/orchestra/)

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JAAP VAN ZWEDEN  
MUSIC DIRECTOR

Announces the following vacancies:

**ASSISTANT PRINCIPAL  
AND UTILITY HORN  
1 position**

**Application Deadline:** January 11, 2024

**Recorded Prelims Due:** February 12, 2024

**Live Prelims:** March 3 & 4, 2024

**Semi-Finals:** March 10, 2024

**Finals:** March 11, 2024

**SECTION BASS**

**Application Deadline:** March 27, 2024

**Recorded Prelims Due:** April 29, 2024

**Live Prelims:** May 20 & 21, 2024

**Semi-Finals:** June 1, 2024

**Finals:** June 2, 2024

*Base scale is \$153,504 for the 52-week 2023–2024 season.*

To apply, visit [www.nyphil.org/auditions](http://www.nyphil.org/auditions)

The New York Philharmonic is an equal opportunity employer, and is proud to be a partner orchestra of the National Alliance for Audition Support (NAAS).



NAAS offers grants to help offset audition-related travel expenses.

For more information, visit the NAAS website at

[www.sphinxmusic.org/naas-grants](http://www.sphinxmusic.org/naas-grants)

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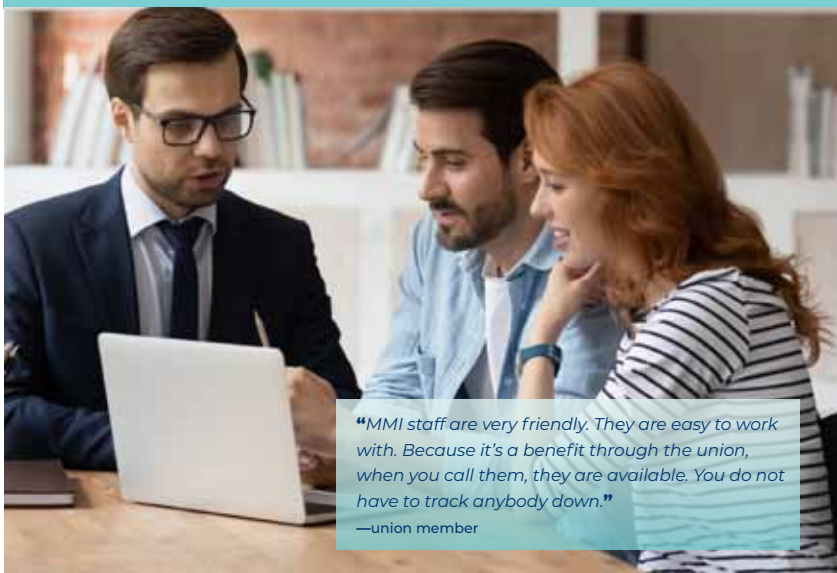
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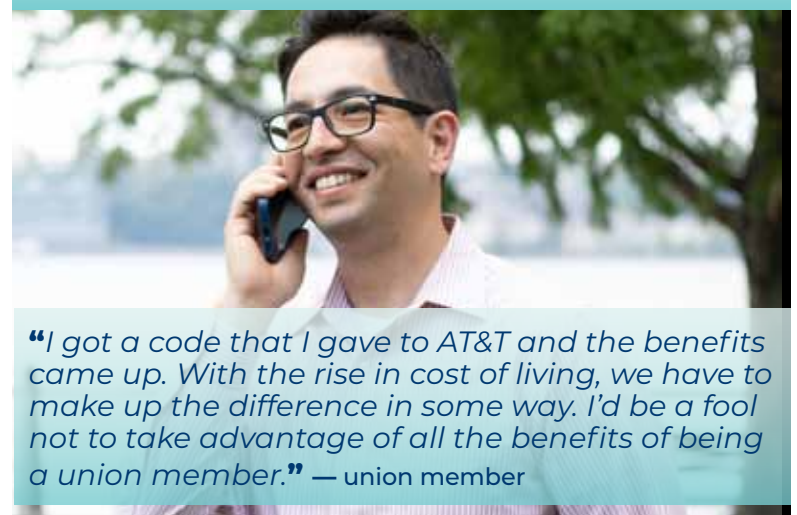
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—union member

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**Walter Nothas**, Professor Munich Hochschule fur Musik und Theater, Former Principal Cello Munich-Bavaria Symphony Orchestra

“Unbelievable! I was blown away. I wouldn’t have believed such a beautiful sound could happen without wood.”

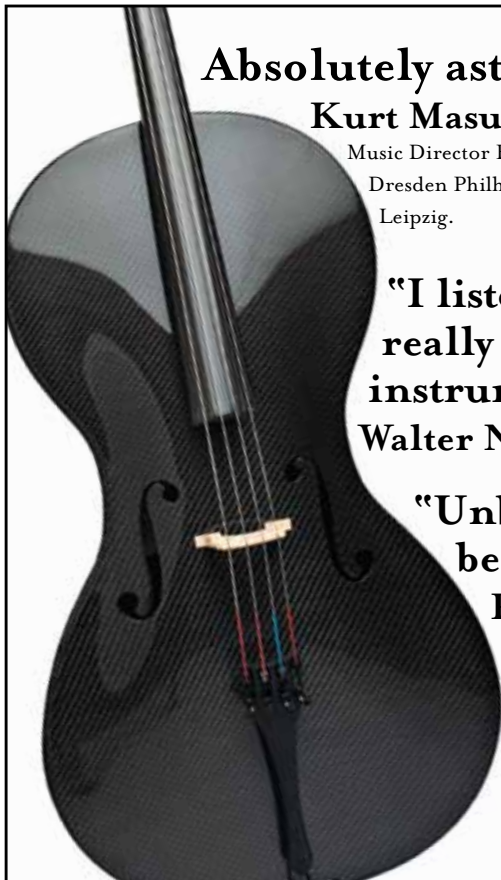
**Robert Spano**, Music Director, Atlanta Symphony Orchestra

“I love this cello.”

**Yo-Yo Ma**, Luis and Clark owner

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A blue rectangular graphic with white text and circular headshots. The text reads: "AFM23 HOW TO LOCK-IN PROFESSIONAL ACTORS AND MUSICAL TALENT". Below this are three headshots with names and titles: Colin McCormack (SAGindie), Debby Romano (Casting Director), and Timothy Loo (Sabron Payroll Services). At the bottom left is a headshot of Roxanne Castillo, with the text "Moderated by Roxanne Castillo Film Musicians Secondary Market Fund".

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ACTORS AND MUSICAL TALENT**

  
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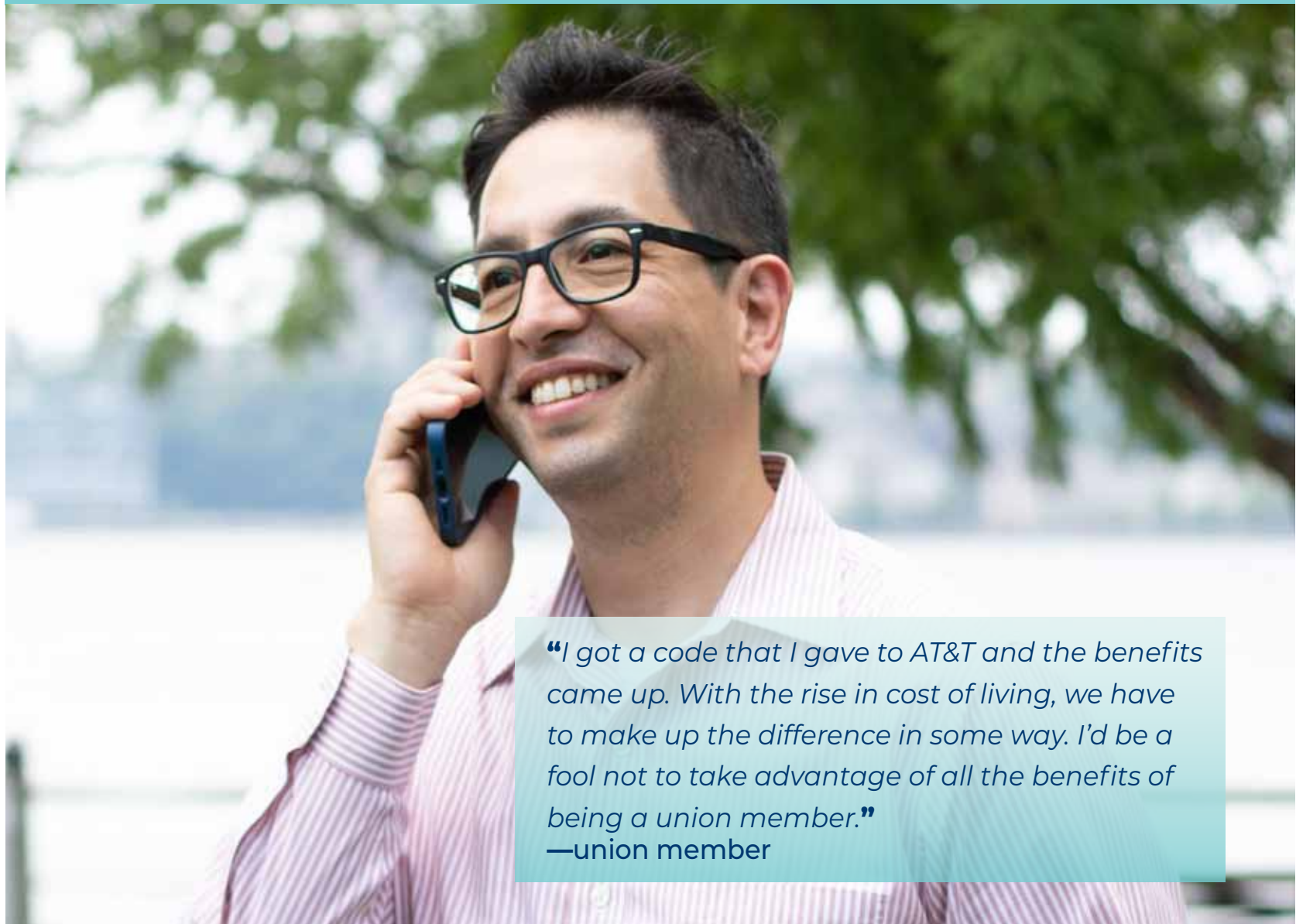
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