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Semi-Final Round: May 24, 2024
Final Round: May 25, 2024**

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**Fellowship information, audition repertoire,
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www.njsymphony.org/Audition

The New Jersey Symphony is an Equal Opportunity Employer that welcomes and values diversity, equity and inclusion in all forms.



**National Alliance for
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JAAP VAN ZWEDEN
MUSIC DIRECTOR

Announces the following vacancy:

SECTION BASS

Application Deadline: March 27, 2024

Recorded Prelims Due: April 29, 2024

Live Prelims: May 20 & 21, 2024

Semi-Finals: June 1, 2024

Finals: June 2, 2024

Base scale is \$153,504 for the 52-week 2023–2024 season.

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Reviews, audio examples, and other information at:

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THE EFFECTS OF COVID-19 PANDEMIC ON WORKING- MUSICIANS IN NEW YORK CITY

A RESEARCH STUDY

Principal Investigator: Dr. Ali R. Chaudhary
Associate Professor of Sociology at Rutgers University-New Brunswick
Websites: sociologistmusician.com dralimusic.com
Instagram: [@socmusic95](https://www.instagram.com/socmusic95)

SEEKING MUSICIANS TO BE INTERVIEWED ABOUT THEIR EXPERIENCES DURING THE COVID-19 PANDEMIC AND THE ONGOING RECOVERY

Participants selected for the study will be compensated a \$25 Target Gift Card for their time and agreeing to be interviewed.

If you are a working musician based in New York City or the surrounding metropolitan region (NJ/NY) and interested in sharing your experiences please contact me.

All information used along with your identities will remain strictly confidential and anonymous (as is standard in social scientific research).

If interested in participating, please email me with the following information:

- 1) Age
- 2) Race
- 3) Gender
- 4) Your primary instrument
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To be considered for participation in the study, please email me:
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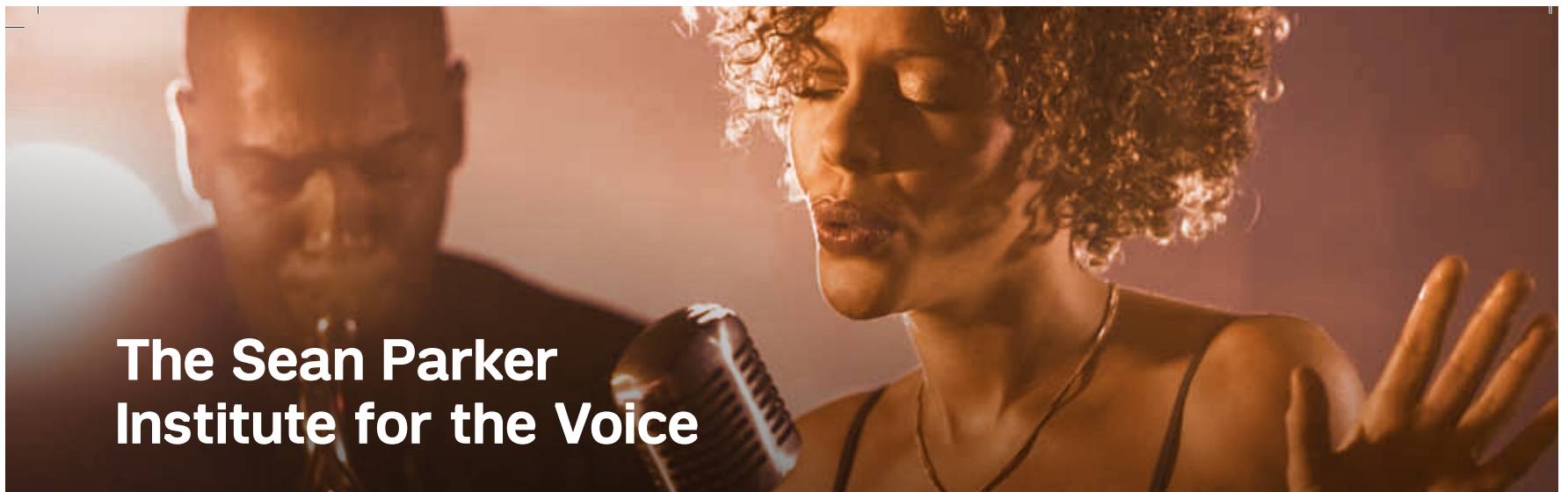
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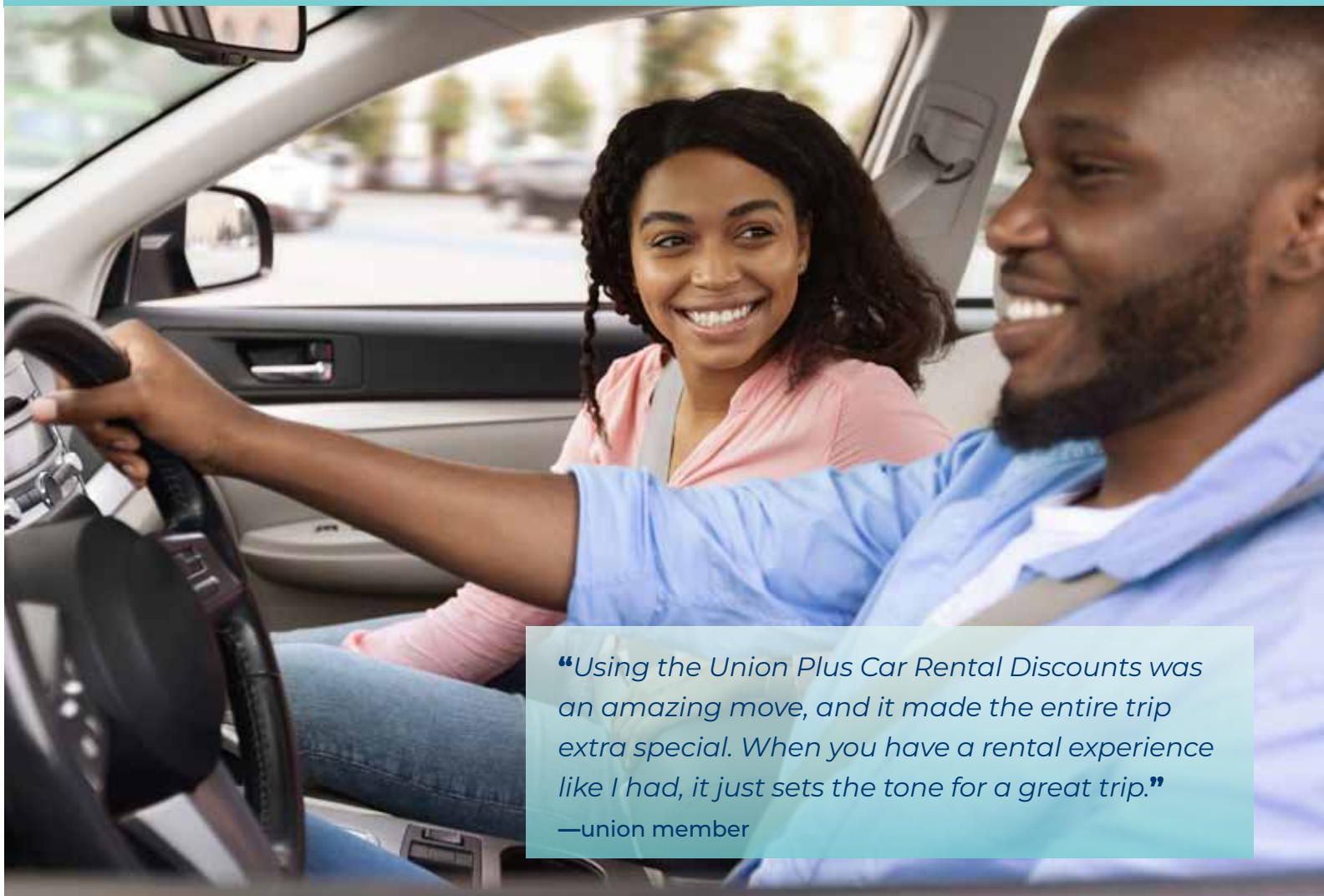
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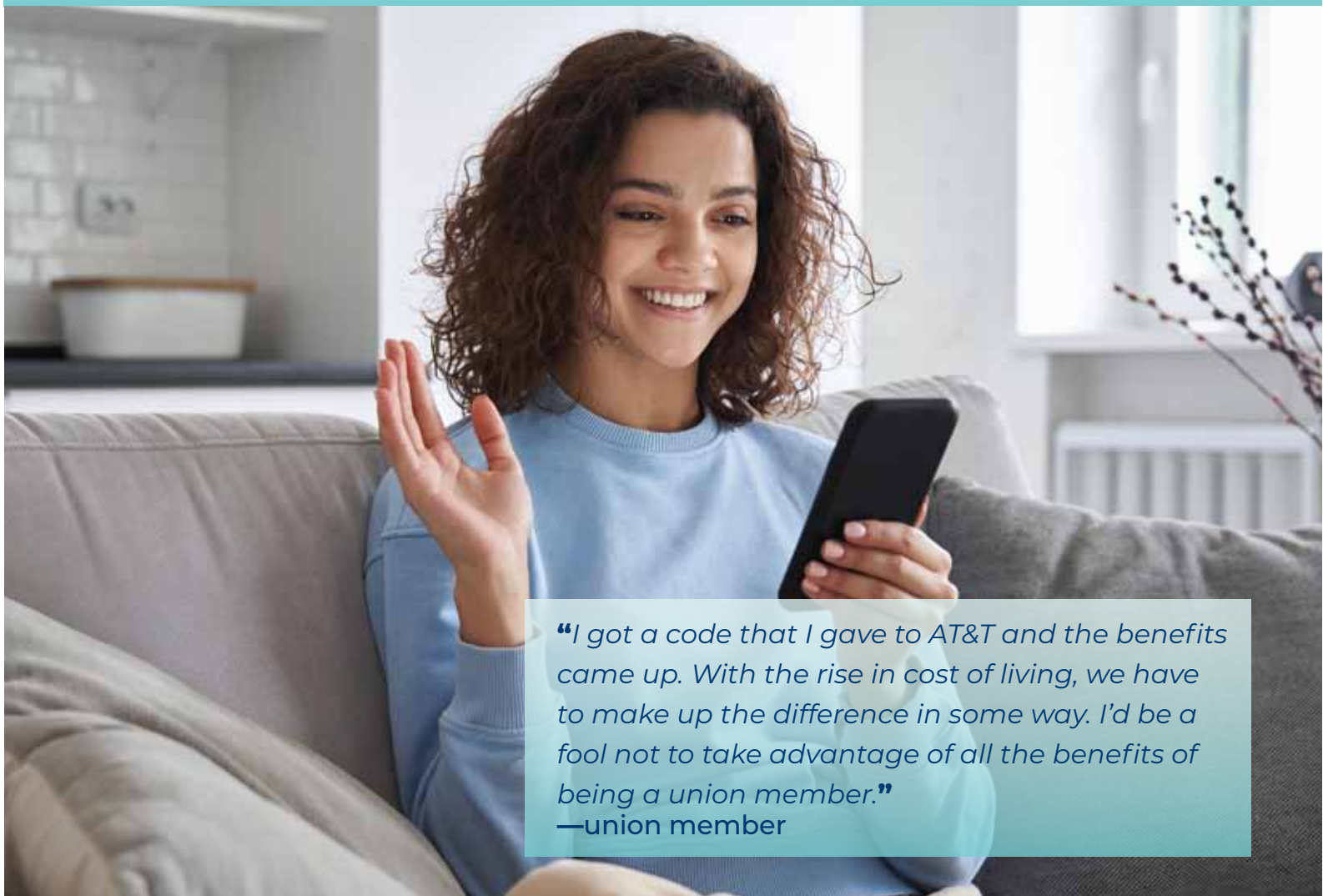


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