## ORCHESTRATION WAGE SCALES FOR LIVE PERFORMANCE - UPDATED 09/16/2025

This wage summary worksheet is for illustration purposes only. In the event there is a discrepancy between the worksheet and the applicable agreement will prevail.

	General Price List* (Non-Theatrical Productions **)	General Price List* (Theatrical Productions)	<b>Broadway</b> (03/04/24-11/10/24)	<b>Broadway</b> (11/11/24-09/01/25)
Orchestration (\$ per page)				
5 LINES	20.66	-	-	-
EACH ADDITIONAL LINE THRU 9	3.42	-	-	-
4 BAR PAGE, 10 LINES OR FEWER	39.07		39.84	40.13
EACH ADDITIONAL LINE THRU 19	+ 2.39		+ 2.17	+ 2.19
EACH LINE OVER 20	+ 1.80		+ 2.17	+ 2.19
ADDING PARTS TO AN ALREADY ORCHESTRATED SCORE (PER LINE, UP TO 10 LINES)	+ 3.02		+ 2.17	+ 2.19
TRANSCRIBING A MELODY FROM VOICE, OR MECHANICAL DEVICE (ONE STAFF W/CHORD SYMBOLS AND LYRICS	89.89 (32 bars) 53.95 (each add'l 32 bars)		129.50 (32 bars) 77.70 (each add'l 32 bars)	130.46 (32 bars) 78.27 (each add'l 32 bars)
TRANSCRIBING LEAD LINES FROM A MECHANICAL DEVICE AND RECREATING AN ORCHESTRATION WITH SIMILAR VOICING	Applicable orchestration scale + 5.21		Applicable orch scale + 11.47	Applicable orch scale + 11.55
PIANO REDUCTION FROM A FULL SCORE	71.94		-	-
PREMIUMS				
PREPARING A SKETCH FOR ORCHESTRATION	-		50% page rate	
EDITING	1.5x page rate			
EXACT TRANSCRIPTION OF FULL ORCHESTRATION	2x page rate		2x page rate	
SUPERVISION	+ 25% of total wages		+ 25% of total wages	
TIME WORK				
MINIMUM CALL	4 HOURS		4 HOURS	
HOURLY RATE	\$66.47/hr 2x page rate		2x page rate	
BENEFITS				
LOCAL 802 HEALTH FUND	7.5% wages		\$58.00/day +3% wages	
LOCAL 802 PENSION FUND	11.99% wages		9.59% wages	
WORK DUES	3.5% wages			wages
NEXT SCALE REVISION	11/10/25		11/11/24	09/01/25

<sup>\*</sup>General Price List – All non-symphonic categories not covered by trade agreements

Broadway Facilities Fee per day: \$255.89

## Overtime:

Hourly rates shall prevail from 9 am-6 pm Monday-Friday for GPL and 9 am-6 pm Monday-Saturday for Broadway

Overtime (1.5x) shall prevail from <u>6 pm to Midnight</u> on weekdays (and from 9 am – 6pm on Saturdays for GPL). Music Prep personnel also must be paid 1.5x <u>after 8 hours in any given day and after 40 hours per week</u>

Double (2x) scale shall prevail <u>after Midnight Mondays through Fridays</u> (and from 6:00P.M. Saturdays for GPL), <u>all day Sundays</u>, and <u>legal holidays</u>.

<sup>\*\*</sup> Non-Theatrical Productions: Cabarets, Night Clubs, Club Dates, Jazz Clubs, Concert Hall