ORCHESTRATION WAGE SCALES FOR LIVE PERFORMANCE - UPDATED 11/20/2025

This wage summary worksheet is for illustration purposes only. In the event there is a discrepancy between the worksheet and the applicable agreement will prevail.

Select Price List* (Non-Theatrical Productions **) Produc		Conoral Drice	Conoral Drice			
(Non-Theatrical Productions **) 9/1/25 8/31/26		General Price	General Price	Broadway	Broadway	
Productions *** Productions 9/1/25 8/31/26				(11/11/24-	(9/1/25-	
SLINES 20.66 - - -			7	9/1/25)	8/31/26)	
SLINES	, , ,					
A BAR PAGE, 10 LINES OR FEWER 39.07						
## BAR PAGE, 10 LINES OR FEWER ## BAR PAGE, 14 L.19 ## L.19 ## L.19 ## L.23 ## L.23 ## L.19 ## L.23 ## L.29 ## L.23 ## L.29 ## L.23 ## L.29 ## L.23 ## L.29 ## L.29 ## L.29 ## L.23 ## L.29 ## L.23 ## L.29 ## L.29 ## L.29 ## L.29 ## L.29 ## L.29 ## L.23 ## L.29			-	-	-	
10 LINES OR FEWER 39.07 40.13 40.83	EACH ADDITIONAL LINE THRO 9	3.42	-	-	-	
EACH ADDITIONAL LINE THRU 19	4 BAR PAGE,	20.07		40.12	40.02	
EACH LINE OVER 20	10 LINES OR FEWER	33.07		40.13	40.83	
ADDING PARTS TO AN ALREADY ORCHESTRATED SCORE (PER LINE, UP TO 10 LINES) TRANSCRIBING A MELODY FROM VOICE, OR MECHANICAL DEVICE (ONE STAFF W/CHORD SYMBOLS AND LYRICS TRANSCRIBING LEAD LINES FROM A MECHANICAL DEVICE AND RECREATING AN ORCHESTRATION WITH SIMILAR VOICING PIANO REDUCTION FROM A FULL SCORE PREMIUMS PREPARING A SKETCH FOR ORCHESTRATION DITING 1.5x page rate EXACT TRANSCRIPTION OF FULL ORCHESTRATION EDITING 1.5x page rate EXACT TRANSCRIPTION OF FULL ORCHESTRATION SUPERVISION + 25% of total wages TIME WORK MINIMUM CALL HOURLY RATE \$66.47/hr 2x page rate 3x pag	EACH ADDITIONAL LINE THRU 19	+ 2.39		+ 2.19	+ 2.23	
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	NEXT SCALE REVISION	11/10/	/25	9/1/25	08/31/26	

^{*}General Price List – All non-symphonic categories not covered by trade agreements

Broadway Facilities Fee per day: \$255.89

Overtime:

Hourly rates shall prevail from 9 am-6 pm Monday-Friday for GPL and 9 am-6 pm Monday-Saturday for Broadway

Overtime (1.5x) shall prevail from <u>6 pm to Midnight</u> on weekdays (and from 9 am – 6pm on Saturdays for GPL). Music Prep personnel also must be paid 1.5x <u>after 8 hours in any given day and after 40 hours per week</u>

Double (2x) scale shall prevail <u>after Midnight Mondays through Fridays</u> (and from 6:00P.M. Saturdays for GPL), <u>all day Sundays</u>, and <u>legal holidays</u>.

^{**} Non-Theatrical Productions: Cabarets, Night Clubs, Club Dates, Jazz Clubs, Concert Hall