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January 2026



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THE NEW YORK PHILHARMONIC
announces the following vacancies:

Violin
4 positions

Application Deadline: December 4, 2025
Recorded Prelims Due: January 22, 2026
Live Prelims: February 23, March 2 & 7, 2026
Semi-Finals: March 20, 2026
Finals: March 21, 2026

Associate Principal Trumpet

Application Deadline: December 5, 2025
Recorded Prelims Due: January 19, 2026
Live Prelims: January 26 & February 22, 2026
Semi-Finals: March 8, 2026
Finals: March 13, 2026

Principal Horn

Application Deadline: January 5, 2026
Recorded Prelims Due: February 11, 2026
Live Prelims: February 19 & 28, 2026
Semi-Finals: March 9, 2026
Finals: March 11, 2026

Principal Cello

Application Deadline: February 23, 2026
Recorded Prelims Due: April 7, 2026
Live Prelims: April 24 & 25, 2026
Semi-Finals: April 26, 2026
Finals: May 1, 2026

Principal Oboe

Application Deadline: February 24, 2026
Recorded Prelims Due: April 2, 2026
Live Prelims: April 11 & 19, 2026
Semi-Finals: May 2, 2026
Finals: May 4, 2026

Base scale is \$190,698 for the 52-week 2025-2026 season.

To apply, visit www.nyphil.org/auditions

The New York Philharmonic is an equal opportunity employer, and is proud to be a partner orchestra of the National Alliance for Audition Support (NAAS).

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Overscale to be negotiated

Audition to be held May 19-22, 2026
Resume deadline February 2, 2026

CONCERTMASTER

Weekly base salary \$2,314.71
Rehearsal pays \$92.74 per hour
Annual expected earnings \$160,000 – \$175,000
Overscale to be negotiated

Audition to be held May 26-29, 2026
Resume deadline February 2, 2026

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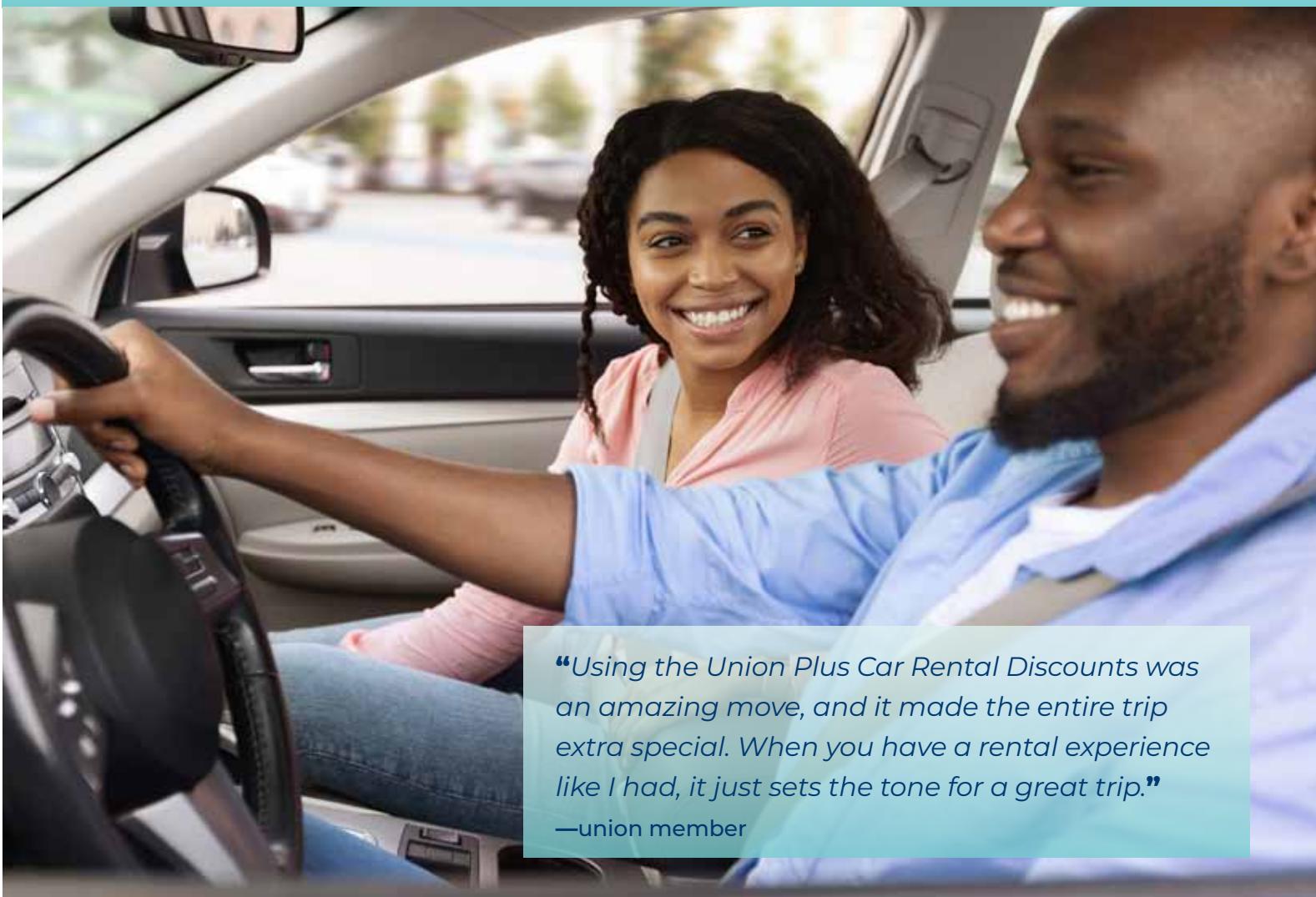
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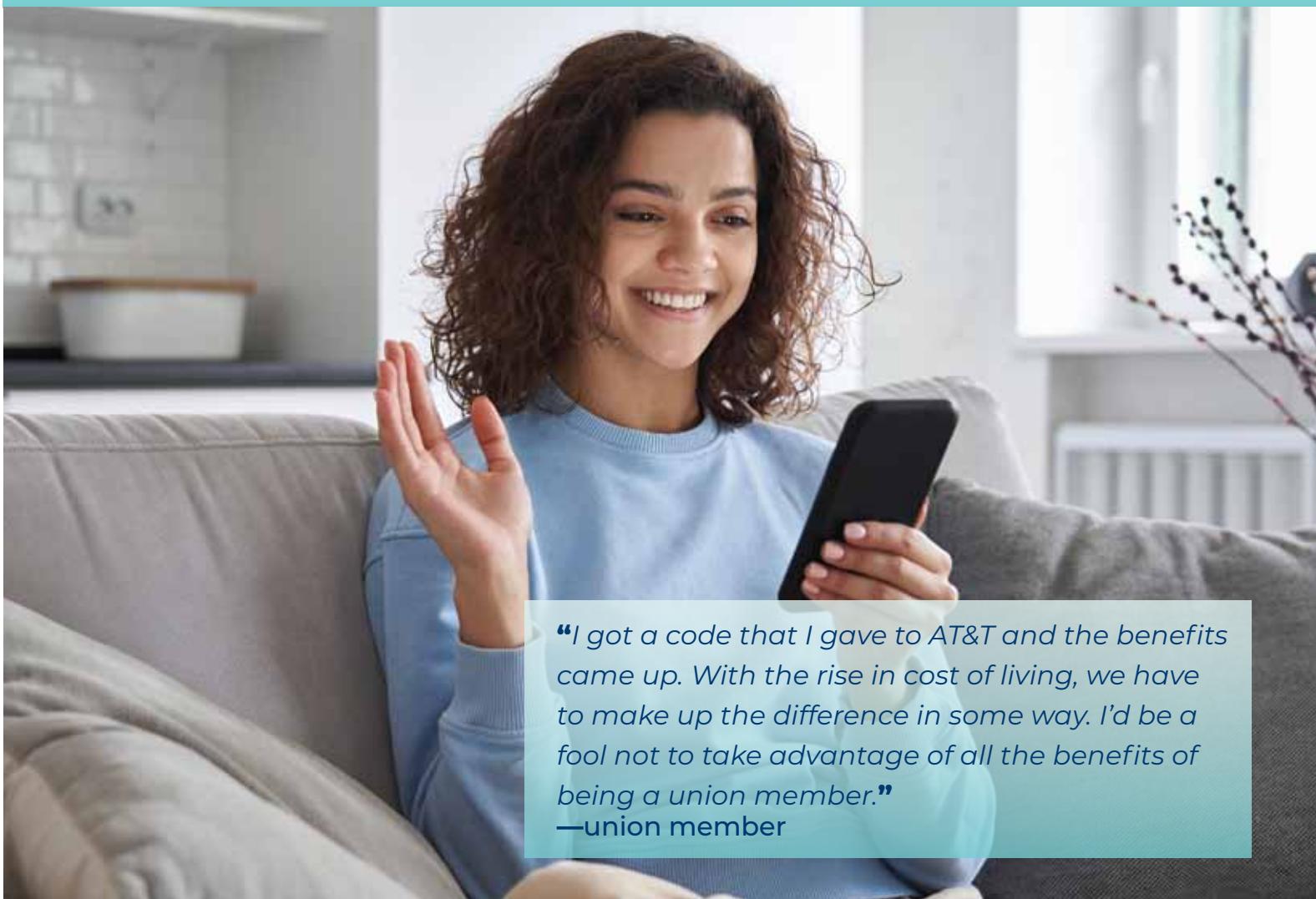
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