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February 2026

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THE NEW YORK PHILHARMONIC
announces the following vacancies:

Principal Horn

Application Deadline: January 5, 2026
Recorded Prelims Due: February 11, 2026
Live Prelims: February 19 & 28, 2026
Semi-Finals: March 9, 2026
Finals: March 11, 2026

Principal Cello

Application Deadline: February 23, 2026
Recorded Prelims Due: April 7, 2026
Live Prelims: April 24 & 25, 2026
Semi-Finals: April 26, 2026
Finals: May 1, 2026

Principal Oboe

Application Deadline: February 24, 2026
Recorded Prelims Due: April 2, 2026
Live Prelims: April 11 & 19, 2026
Semi-Finals: May 2, 2026
Finals: May 4, 2026

Base scale is \$190,698 for the 52-week 2025-2026 season.

To apply, visit www.nyphil.org/auditions

The New York Philharmonic is an equal opportunity employer, and is proud to be a partner orchestra of the National Alliance for Audition Support (NAAS).

NAAS offers grants to help of set audition-related travel expenses. For more information, visit the NAAS website at www.sphinxmusic.org/naas-grants



THE METROPOLITAN OPERA

Yannick Nézet-Séguin
Jeanette Lerman-Neubauer Music Director

Announces the following vacancy

Selected candidate to begin September 2026

PRINCIPAL CELLO

Section position may be offered to the runner-up

Weekly base salary \$2,314.71
Rehearsal pays \$92.74 per hour
Annual expected earnings \$160,000 – \$175,000
Overscale to be negotiated

Auditions to be held June 2-5, 2026
Resume deadline March 2, 2026

ONLY HIGHLY QUALIFIED APPLICANTS

Please apply to: www.metopera.org/about/auditions/orchestra/

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Announces the following audition:

Section Cello (one position)

Preliminary Round	April 6 & 7, 2026
Semi-Final Round	April 8, 2026
Final Round	April 9, 2026

Online Application Deadline:
March 1, 2026

**All rounds will be held at the
New Jersey Performing Arts Center (NJPAC) in Newark NJ**

**Audition repertoire, application form and
other details available at:**

www.njsymphony.org/Audition

The New Jersey Symphony is an Equal Opportunity Employer that
welcomes and values diversity equity and inclusion in all forms.



The audition committee of the New Jersey Symphony reserves the right to
dismiss immediately any candidate not meeting the highest professional standards.



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- Group work with chamber music ensembles to address relational conflicts that may be interfering with artistic performance.
- Issues relating to sexual orientation, sexual identity, gender identity, coming out, and establishing a positive identity.
- Life stage issues: dating, partnering, becoming a parent (or not!), and taking care of your own parents
- Living with a chronic illness (including HIV/AIDS), and the impact it has on one's friends and family.
- Dealing with depression, social phobias, low self-esteem and life dissatisfaction, as well as more serious problems of self-mutilation or suicidal feelings.

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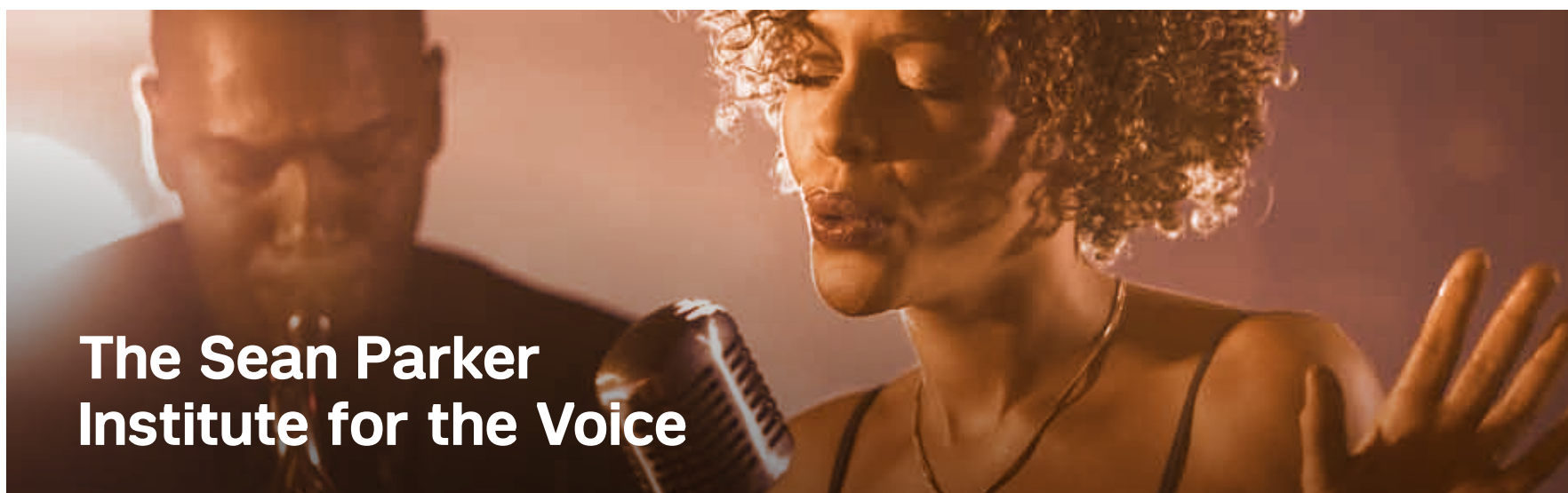


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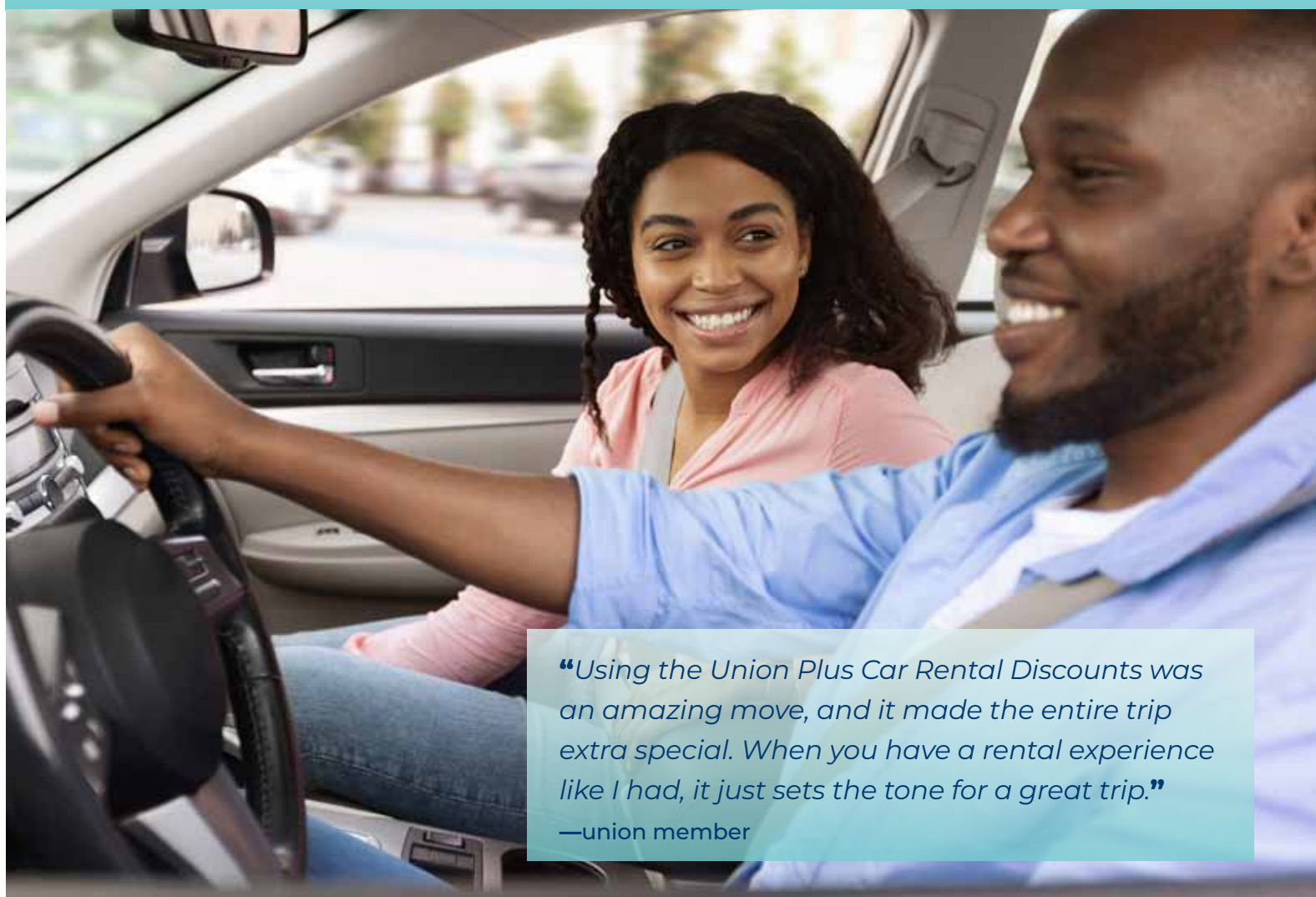
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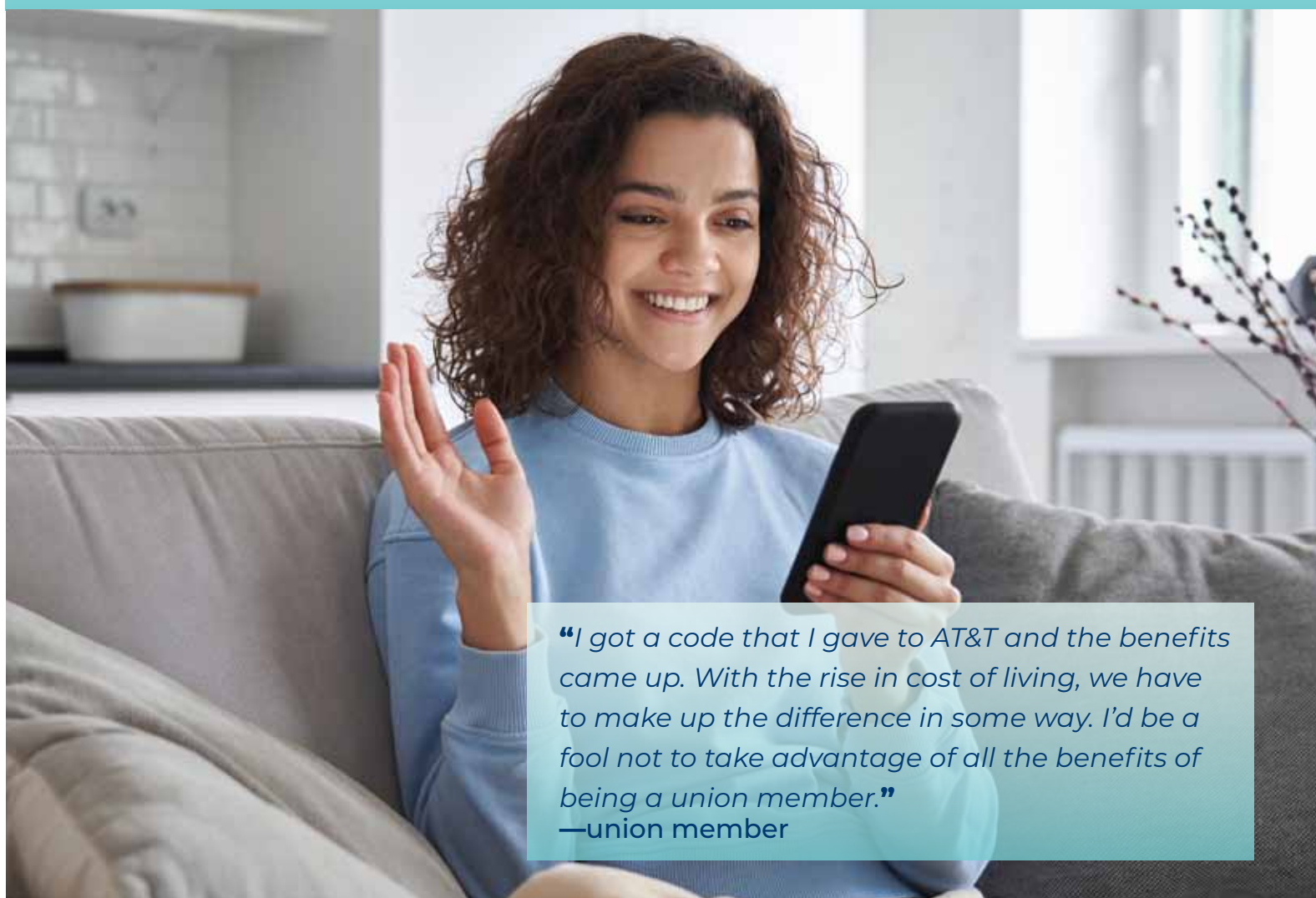


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