

**ASSOCIATED MUSICIANS OF GREATER NEW YORK,
LOCAL 802,
A. F. of M. AND SUBSIDIARY**

**CONSOLIDATED FINANCIAL STATEMENTS
DECEMBER 31, 2025 AND 2024**

**ASSOCIATED MUSICIANS OF GREATER NEW YORK, LOCAL 802,
A. F. of M. AND SUBSIDIARY**

**CONSOLIDATED FINANCIAL STATEMENTS
DECEMBER 31, 2024 AND 2025**

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INDEPENDENT AUDITORS' REPORT

The Executive Board
Associated Musicians of Greater New York, Local 802,
A. F. of M. and Subsidiary

Opinion

We have audited the accompanying consolidated financial statements of Associated Musicians of Greater New York, Local 802, A. F. of M. and Subsidiary (a nonprofit organization) and affiliates, which comprise the consolidated statements of financial position as of December 31, 2025 and 2024, and the related consolidated statements of activities, expenses, and cash flows for the years then ended, and the related notes to the financial statements.

In our opinion, the consolidated financial statements referred to above present fairly, in all material respects, the financial position of Associated Musicians of Greater New York, Local 802, A. F. of M. and Subsidiary as of December 31, 2025 and 2024, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Our responsibilities under those standards are further described in the Auditors' Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of Associated Musicians of Greater New York, Local 802, A. F. of M. and Subsidiary and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the consolidated financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of consolidated financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the consolidated financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about Associated Musicians of Greater New York, Local 802, A. F. of M. and Subsidiary's ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

Auditors' Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the consolidated financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements, including omissions, are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

INDEPENDENT AUDITORS' REPORT (continued)

Auditors' Responsibilities for the Audit of the Financial Statements (continued)

In performing an audit in accordance with generally accepted auditing standards, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the consolidated financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the consolidated financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Associated Musicians of Greater New York, Local 802, A. F. of M. and Subsidiary's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the consolidated financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about Associated Musicians of Greater New York, Local 802, A. F. of M. and Subsidiary's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.

Report on Supplemental Information

Our audits were conducted for the purpose of forming an opinion on the financial statements as a whole. The supplemental schedules on pages sixteen and seventeen are presented for purposes of additional analysis and are not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audits of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

Aull, Kohn's Auloff, P.C.

New York, NY
April 22, 2026

**ASSOCIATED MUSICIANS OF GREATER NEW YORK, LOCAL 802,
A. F. of M. AND SUBSIDIARY**

**CONSOLIDATED STATEMENTS OF FINANCIAL POSITION
DECEMBER 31, 2025 AND 2024**

	2025	2024
ASSETS		
Current:		
Cash and cash equivalents	\$ 2,336,062	\$ 2,169,320
Receivables:		
Work dues	676,257	694,636
Due from related organizations	161,863	175,410
Accrued interest	17,477	15,339
Payroll withholding	7,994	9,819
Other	4,211	16,727
Due from broker	0	2,711
Total Receivables	867,802	914,642
Prepaid expenses	261,765	255,653
Total Current Assets	3,465,629	3,339,615
Other Assets:		
Investments, at fair value	4,336,328	4,598,723
Fixed assets, net of accumulated depreciation	3,219,168	3,061,425
Right-of-use asset - operating leases	94,931	133,887
Security deposits	25,989	25,989
Total Other Assets	7,676,416	7,820,024
Total Assets	\$ 11,142,045	\$ 11,159,639
LIABILITIES AND NET ASSETS		
Current Liabilities:		
Accrued expenses payable	\$ 358,614	\$ 945,934
Due to American Federation of Musicians	7,201	17,988
Deferred income	254,721	277,158
Escrow payable - recording and claims	211,750	294,735
Current portion of lease obligation - operating	39,281	38,956
Total Current Liabilities	871,567	1,574,771
Non-current Liabilities:		
Severance pay - officers	110,777	114,167
Due to NY Philharmonic Strike Fund - cash balance	71,683	70,955
Security deposits	6,119	6,119
Long-term portion of lease obligation - operating	55,650	94,931
Total Non-current Liabilities	244,229	286,172
Total Liabilities	1,115,796	1,860,943
Net assets without donor restrictions	10,026,249	9,298,696
Total Liabilities and Net Assets	\$ 11,142,045	\$ 11,159,639

The accompanying notes are an integral part of the financial statements.

**ASSOCIATED MUSICIANS OF GREATER NEW YORK, LOCAL 802,
A. F. of M. AND SUBSIDIARY**

**CONSOLIDATED STATEMENTS OF ACTIVITIES
YEARS ENDED DECEMBER 31, 2025 AND 2024**

	2025	2024
REVENUES, GAINS AND OTHER		
Dues and fees:		
Work dues	\$ 6,039,138	\$ 5,723,294
Basic dues and application fees	1,210,263	1,254,522
Total Dues and Fees	7,249,401	6,977,816
Less Allocations to:		
American Federation of Musicians:		
Per capita and application fees	363,432	372,637
Work dues	676,409	649,157
Other	13,910	16,965
Other affiliates	29,585	28,489
Total Allocations	1,083,336	1,067,248
Net Dues and Fees Income	6,166,065	5,910,568
Other revenues:		
Net investment income	308,765	268,247
Journal advertising	38,502	40,009
Rental of building	8,256	68,200
Miscellaneous	7,179	32,857
Total Other Revenues	362,702	409,313
Total Revenues, Gains and Other	6,528,767	6,319,881
EXPENSES		
Program expenses:		
Organizing, collective bargaining and related	1,264,477	1,387,489
Governance, communication and publication	458,203	414,695
Political	91,536	34,797
Charitable and scholarship	36,370	26,642
Members' benefits	27,000	24,000
Total Program Expenses	1,877,586	1,887,623
General and administrative expenses	3,923,628	4,358,123
Total Functional Expenses	5,801,214	6,245,746
Change in net assets without donor restrictions	727,553	74,135
Net assets without donor restrictions:		
Beginning	9,298,696	9,224,561
Ending	\$ 10,026,249	\$ 9,298,696

The accompanying notes are an integral part of the financial statements.

**ASSOCIATED MUSICIANS OF GREATER NEW YORK, LOCAL 802,
A. F. of M. AND SUBSIDIARY**

**CONSOLIDATED STATEMENTS OF EXPENSES
YEARS ENDED DECEMBER 31, 2025 AND 2024**

	2025	2024
PERSONNEL EXPENSES		
Payroll and related	\$ 3,443,501	\$ 3,860,176
Severance - officers	8,127	7,777
Total Personnel Expenses	\$ 3,451,628	\$ 3,867,953
BUILDING EXPENSES		
Real estate taxes	\$ 183,468	\$ 184,286
Payroll and related	176,684	259,310
Utilities	61,761	123,667
Security	49,962	80,771
Equipment rental, repairs and maintenance	20,460	86,152
Fuel oil	8,690	32,763
Telephone	1,920	2,740
Licenses and permits	640	706
Miscellaneous	571	4,517
Bank charges	293	0
Supplies	157	8,502
Cleaning	0	61,133
Waste removal	0	6,236
Total Building Expenses	\$ 504,606	\$ 850,783
OFFICE EXPENSES		
Rent and occupancy	\$ 355,975	\$ 101,068
Computer and copier supplies, repairs and maintenance	143,337	158,711
Data processing	66,076	66,013
Stationery, printing and postage	56,898	54,183
Equipment rental, repairs and maintenance	44,151	68,412
Cleaning	43,311	0
Telephone	32,412	27,864
Supplies	17,928	11,128
Miscellaneous office	1,069	1,406
Waste removal	463	0
Total Office Expenses	\$ 761,620	\$ 488,785

The accompanying notes are an integral part of the financial statements.

**ASSOCIATED MUSICIANS OF GREATER NEW YORK, LOCAL 802,
A. F. of M. AND SUBSIDIARY**

**CONSOLIDATED STATEMENTS OF EXPENSES
YEARS ENDED DECEMBER 31, 2025 AND 2024**

	<u>2025</u>	<u>2024</u>
GENERAL EXPENSES		
Legal fees	\$ 404,652	\$ 296,636
Public relations	155,465	187,370
Insurance	119,036	73,948
Storage	91,133	37,580
Depreciation	73,919	76,270
Bank charges	62,862	58,553
Auditing fees	52,900	52,900
Conferences, conventions, and meetings	30,947	44,006
Arbitration and negotiation	24,018	37,564
Licenses and permits	16,097	13,969
Members' death benefits	15,000	15,000
Miscellaneous	12,475	12,309
Scholarships	12,000	9,000
Election	9,375	19,326
Dues and subscriptions	1,943	2,227
Moving	0	97,845
Donations and tickets	0	2,250
Total General Expenses	<u>\$ 1,081,822</u>	<u>\$ 1,036,753</u>
ALLEGRO EXPENSES		
Other	\$ 1,455	\$ 1,467
Postage	83	5
Total Allegro Expenses	<u>\$ 1,538</u>	<u>\$ 1,472</u>
Total Expenses	<u>\$ 5,801,214</u>	<u>\$ 6,245,746</u>

**ASSOCIATED MUSICIANS OF GREATER NEW YORK, LOCAL 802,
A. F. of M. AND SUBSIDIARY**

**CONSOLIDATED STATEMENTS OF CASH FLOWS
YEARS ENDED DECEMBER 31, 2025 AND 2024**

	2025	2024
CASH FLOWS FROM OPERATING ACTIVITIES		
Change in net assets	\$ 727,553	\$ 74,135
Adjustments to reconcile change in net assets to net cash provided by operating activities:		
Depreciation	73,919	76,270
Non-cash lease expense	38,956	38,689
Realized (gains) on sale of investments	21,795	(42,939)
Unrealized (gains) on investments	(109,502)	(120,712)
(Increase) decrease in operating assets:		
Work dues receivable	18,379	(94,820)
Due from related organizations	13,547	35,848
Accrued interest receivable	(2,138)	3,236
Other receivables	12,516	(8,088)
Due from broker	2,711	(1,360)
Prepaid expenses	(6,112)	(24,727)
Payroll withholdings	1,825	(1,076)
Security deposits	0	(25,989)
Increase (decrease) in operating liabilities:		
Accrued expenses payable	(587,320)	677,430
Due to American Federation of Musicians	(10,787)	2,116
Deferred income	(22,437)	189,152
Due to MOOMA - cash balance	0	(15,000)
Severance pay - officers	(3,390)	(3,693)
Escrow dues payable - recording and claims	(82,985)	(115,982)
Due to NY Philharmonic Strike Fund - cash balance	728	(25,125)
Security deposits	0	(8,637)
Operating lease liability	(38,956)	(38,689)
Total Adjustments	(679,251)	495,904
Net Cash Provided By (Used For) Operating Activities	48,302	570,039
CASH FLOWS FROM INVESTING ACTIVITIES		
Cash received from the sale of investments	2,725,474	1,665,158
Cash paid for the purchase of fixed assets	(231,662)	(1,294,690)
Cash paid for the purchase of investments	(2,232,050)	(1,384,041)
Net Cash Provided By (Used For) Investing Activities	261,762	(1,013,573)
Net increase (decrease) in cash and cash equivalents	310,064	(443,534)
Cash and cash equivalents:		
Beginning	2,169,320	2,612,854
Ending	\$ 2,479,384	\$ 2,169,320
SUPPLEMENTAL CASH FLOW DISCLOSURES		
Right-of-use assets upon adoption of ASC 842	\$ 0	\$ 27,895

**ASSOCIATED MUSICIANS OF GREATER NEW YORK, LOCAL 802,
A. F. of M. AND SUBSIDIARY**

**NOTES TO FINANCIAL STATEMENTS
DECEMBER 31, 2025 AND 2024**

NOTE 1 – GENERAL

Organization: The Associated Musicians of Greater New York, Local 802 A. F. of M and Subsidiary (the “Union”) is a labor union established to provide collective bargaining representation to its members. The membership consists of workers in the music industry in Nassau and Suffolk Counties of Long Island and the New York City vicinity. The Union is an affiliated Local of the American Federation of Musicians (AFL-CIO/TLC).

The purpose of the Union is to organize all persons within its jurisdiction; establish and maintain equitable wages and working conditions; to elevate the moral, social and intellectual standing of its members; to guard members’ financial interests; to promote their general welfare; to secure employment for its members; and to assist employers in the music industry. The operations of the Union are financed primarily by members’ dues and fees.

General Fund: The General Fund is funded mostly by membership and work dues and consists of several departments including recording and organizing. These departments are used for the specific purposes as stipulated in the bylaws of the Union or otherwise established.

Members Benefit Strike Fund: The Members Benefit Strike Fund (the “Strike Fund”) was set up to pay expenses incurred in strikes, lockouts, and informational picketing, including payments to individuals or to musicians unemployed as the result of such actions.

Special Projects and Services Fund: The objectives of the Special Projects and Services Fund are to create new work opportunities for all members of the Union; to promote the more effective operation and management of the Union; and to lease and/or purchase such equipment and machinery as shall be necessary or appropriate. The Special Projects and Services Fund is to enable executives, staff, and members of any duly sanctioned committee of the Union to avail themselves of management seminars dealing with new business methods, computer programming, modern accounting procedures and labor negotiations.

Members Legal Services Fund: The Members Legal Services Fund provides legal services for bargaining units provided certain requirements are met.

Club Corp: The Club Corp was incorporated in New York on December 31, 1991, to own and operate the land and building located at 322 West 48th Street, New York, NY 10036, which is the Union’s headquarters. All of the issued and outstanding stock of the Club Corp. is owned by the Union. All officers of the Union are also officers of the Club Corp.

Anne Walker Scholarship Fund: Members in good standing of the Union and their children are eligible to apply for grants from the Anne Walker Scholarship Fund to be applied toward tuition for a degree or a diploma oriented program at an accredited institution.

Recording and Claims Funds: The Union is custodian of cash for the Recording and Claims Funds, which is reported as both assets and liabilities in the Statement of Financial Position. The Recording Fund holds wages due to covered employees, which can be in the form of an employer check or employer deposits. The Claims Fund holds deposits from employers as security until wages are paid to covered employees.

Tax Status: The Union is exempt from federal income tax under Section 501(c)(5) of the Internal Revenue Code (IRC). The Anne Walker Scholarship Fund is a Section 501(c)(3) exempt private foundation. The Club Corp is a tax exempt 501(c)(2) title-holding corporation.

NOTE 2 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of Accounting: The accompanying consolidated financial statements of the Union have been prepared on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America (“GAAP”).

**ASSOCIATED MUSICIANS OF GREATER NEW YORK, LOCAL 802,
A. F. of M. AND SUBSIDIARY**

**NOTES TO FINANCIAL STATEMENTS
DECEMBER 31, 2025 AND 2024**

NOTE 2 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Basis of Presentation: Financial statement presentation follows the accounting standards requirements for not-for-profit organizations. Under these standards, an organization is required to report information regarding its financial position and activities according to two classes of net assets depending on the existence and/or nature of any donor restrictions as follows: net assets without donor restrictions and net assets with donor restrictions.

Consolidation: The accompanying consolidated financial statements of the Union include the accounts of the Union's General Fund, Strike Fund, Special Projects and Services Fund, Building Fund, Members' Legal Services Fund, Anne Walker Scholarship Fund, the Union's wholly owned subsidiary, the Greater New York Musicians Club Corporation (the "Club Corp."), and the Recording and Claims Funds, which are escrow accounts held on behalf of both members and employers. All significant inter-fund and intra-fund transactions and accounts have been eliminated in the consolidation.

Fixed Assets and Depreciation: Fixed assets are stated at cost less depreciation accumulated since acquisition. Such amounts do not purport to represent replacement or realizable values. The building is being depreciated on the straight-line method over an estimated useful life of forty years. Furniture and equipment is being depreciated over estimated useful lives of five to ten years. Expenditures for normal replacements are charged to current operations. All other expenditures for fixed assets are capitalized.

Use of Estimates: The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions. This affects the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period. Actual results may differ from these estimates.

Current Expected Credit Losses: The Union has adopted Accounting Standards Update (ASU) No. 2016-13, Financial Instruments – Credit Losses (Topic 326): Measurement of Credit Losses on Financial Instruments. The core principles of ASU 2016-13 (the "ASU") significantly change the way organizations recognize credit losses by replacing the incurred loss model with an expected loss model. The financials assets held by the Union that are subject to the ASU are accounts receivables.

The Union assesses credit losses on accounts receivable on a regular basis to determine the allowance for doubtful accounts. Given the nature of the Union's financial assets and historical loss experience, the adoption of the ASU did not have a significant impact on the financial statements.

Leases: The Union determines if a contract is a leasing arrangement and the classification of that lease, if applicable, at inception. Operating lease assets represent the right to control the use of an identified asset for the lease term and lease liabilities represent the obligation to make lease payments arising from the lease. Operating lease assets and liabilities are recognized at the commencement date based on the present value of lease payments over the lease term. For operating leases, the Union uses the risk-free rate of return. The Union recognizes operating lease expense for operating leases on a straight-line basis over the lease term.

The Union leases office space under non-cancelable operating leases which may include renewal or termination options that are reasonably certain of exercise. Most leases include one or more options to renew. Leases with an initial term of 12 months or less are not recorded on the balance sheet and are expensed. Lease and non-lease components are accounted for together as a single lease component for operating leases associated with office space.

Valuation of Investments: Investments are reported at fair value. Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. See Note 9 for a discussion of fair value measurements.

**ASSOCIATED MUSICIANS OF GREATER NEW YORK, LOCAL 802,
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**NOTES TO FINANCIAL STATEMENTS
DECEMBER 31, 2025 AND 2024**

NOTE 2 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Cash and Cash Equivalents: For the purpose of the Consolidated Statements of Cash Flows, cash is considered to be all checking, money market accounts and certificates of deposit with original maturities of three months or less that are not part of a managed investment portfolio.

Receivables: Work dues receivable is based on subsequent cash collections. As a consequence, consideration of an allowance for uncollectible work dues receivable is not necessary. Due from related organizations is reported at the outstanding unpaid principal balance. Interest is not accrued or recorded on outstanding receivables. The Union has determined that no allowance was required as of December 31, 2025 and 2024.

Revenue Recognition: Revenue from dues and assessments are recorded in the applicable membership period. Dues received in advance of the applicable membership period are recorded as deferred revenue and recognized in that future period.

Functional Expenses: The costs of program and supporting services activities have been summarized on a functional basis on the statement of activities for the years ended December 31, 2025 and 2024. Management has reviewed all overhead costs and determined that it is appropriate to allocate a portion of these costs to the program services.

General and administrative expenses include those costs that are not directly identifiable with any specific program, but which provide for the overall support and direction of the Union.

NOTE 3 – RISKS AND UNCERTAINTIES

The Union invests in various investment securities. Investment securities are exposed to various risks such as interest rate, market, and credit risks. Due to the level of risk associated with certain investment securities, it is at least reasonably possible that changes in the values of investment securities will occur in the near term, and such changes could materially affect the amounts reported in the statement of financial position.

NOTE 4 – RELATED PARTY TRANSACTIONS

The Union's related party transactions with the Local 802 Musicians Health Fund (the "Health Fund") and other related Funds are summarized as follows:

	<u>Totals</u>	<u>Health Fund</u>	<u>All Other</u>
Beginning balances	\$ 175,410	\$ 410,289	\$ (234,879)
Current period activity:			
Receipts	(828,524)	(828,524)	0
Expense reimbursements	845,535	845,535	0
Dues allocation	(30,558)	0	(30,558)
Total Current Activity	(13,547)	17,011	(30,558)
Ending balances	\$ 161,863	\$ 427,300	\$ (265,437)

The Union is reimbursed for payroll costs, rent and other administrative expenses incurred on behalf of the Health Fund as described in the administrative services and cost-sharing agreement and the lease for office space between the Union and the Health Fund. The Union was also reimbursed for overhead expenses incurred on behalf of other related organizations.

**ASSOCIATED MUSICIANS OF GREATER NEW YORK, LOCAL 802,
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**NOTES TO FINANCIAL STATEMENTS
DECEMBER 31, 2025 AND 2024**

NOTE 5 – LIQUIDITY RESOURCES

The Union’s primary revenue sources are its members’ dues and fees. The Union has various sources of liquidity at its disposal, including cash and cash equivalents, and investments.

The following table reflects the Union’s financial assets available to meet general expenditures within one year as of December 31, 2025 and 2024:

	2025	2024
Cash and cash equivalents	\$ 2,336,062	\$ 2,169,320
Investments	4,336,328	4,598,723
Receivables	867,802	914,642
Less:		
Escrow payable - recording and claims	(211,750)	(294,735)
Financial assets available to meet cash needs for general expenditures within one year	\$ 7,328,442	\$ 7,387,950

NOTE 6 – ESCROW ACCOUNT LIABILITY

The Union is custodian of cash for the Recording and Claims Funds, which is reported as both an asset and a liability in the Statement of Financial Position. The Recording Fund holds wages due to covered employees, which can be in the form of an employer check or employer deposit held by the Union for those musicians who are out of town at the time. The Claims Fund holds deposits from employers as security until wages are paid to covered employees. Cash held for the Recording and Claims Funds as of December 31, 2025 and 2024, was \$211,750 and \$294,735 respectively.

	Recording Fund	Claims Fund
RECEIPTS		
Escrow monies received	\$ 221,054	\$ 0
DISBURSEMENTS		
Escrow monies disbursed	303,972	0
Bank Charges	67	0
Total Disbursements	304,039	0
(Decrease) in cash	(82,985)	0
CASH BALANCE		
January 1, 2025	254,571	40,164
December 31, 2025	\$ 171,586	\$ 40,164

NOTE 7 – CONCENTRATION OF CREDIT RISK

Financial instruments that subject the Union to concentration of credit risk include cash and short-term investments. While the Union attempts to limit any financial exposure, its cash deposit balances may at times exceed federally insured limits. Short-term investments are not covered by the Federal Deposit Insurance Corporation.

**ASSOCIATED MUSICIANS OF GREATER NEW YORK, LOCAL 802,
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**NOTES TO FINANCIAL STATEMENTS
DECEMBER 31, 2025 AND 2024**

NOTE 8 – FIXED ASSETS

Fixed assets at December 31, 2025 and 2024 by classification are summarized as follows:

	<u>2025</u>	<u>2024</u>
Land, building and improvements	\$ 3,875,767	\$ 3,875,767
Work in progress	1,649,037	1,423,749
Computer software and equipment	46,471	40,098
Furniture and equipment	<u>7,000</u>	<u>7,000</u>
	5,578,275	5,346,614
Less - Accumulated depreciation	<u>2,359,107</u>	<u>2,285,189</u>
Net Fixed Assets	<u>\$ 3,219,168</u>	<u>\$ 3,061,425</u>

Depreciation expense amounted to \$73,919 in 2025 and \$76,270 in 2024.

NOTE 9 – FAIR VALUE MEASUREMENTS

Financial Accounting Standards Board (FASB) Accounting Standards Codification (ASC) 820, Fair Value Measurements and Disclosures, provides the framework for measuring fair value. That framework provides a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (Level 1 measurements) and the lowest priority to unobservable inputs (Level 3 measurements). The three levels of the fair value hierarchy under FASB ASC 820 are described as follows:

- Level 1: Inputs to the valuation methodology are unadjusted quoted prices for identical assets or liabilities in active markets that the Union has the ability to access.
- Level 2: Inputs to the valuation methodology include:
 - Quoted prices for similar assets or liabilities in active markets;
 - Quoted prices for identical or similar assets or liabilities in inactive markets
 - Inputs other than quoted prices that are observable for the asset or liability;
 - Inputs that are derived principally from or corroborated by observable market data by correlation or other means.

If the asset or liability has a specified (contractual) term, the level 2 input must be observable for substantially the full term of the asset or liability.

- Level 3: Inputs to the valuation methodology are unobservable and significant to the fair value measurement.

The asset's or liability's fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Valuation techniques used need to maximize the use of observable inputs and minimize the use of unobservable inputs.

The following is a description of the valuation methodologies used for assets at fair value. There have been no changes in the methodologies used at December 31, 2025 and 2024.

Certificates of deposit: Certificates of deposit are readily convertible into cash, and carried at fair value, as reported by the financial institutions.

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**NOTES TO FINANCIAL STATEMENTS
DECEMBER 31, 2025 AND 2024**

NOTE 9 – FAIR VALUE MEASUREMENTS (continued)

U.S. government securities: Certain U.S. government securities are valued using pricing models maximizing the use of observable inputs for similar securities.

Corporate debt instruments: Certain corporate debt instruments are valued using pricing models maximizing the use of observable inputs for similar securities. This includes basing value on yields currently available on comparable securities of issuers with similar credit ratings. When quoted prices are not available for identical or similar bonds, the bond is valued under a discounted cash flows approach that maximizes observable inputs, such as current yields of similar instruments, but includes adjustments for certain risks that may not be observable, such as credit and liquidity risks or a broker quote if available.

Corporate stocks: Corporate stocks are valued at the closing price reported on the New York Stock Exchange and other exchanges.

Registered investment companies: Certain registered investment companies are valued at the closing price reported in the active market on which they are traded. Others are valued at estimated fair value as determined by the investment manager based on the market value and estimated fair value of the underlying investments in the portfolio. In establishing the fair value of these investments, the investment manager takes into consideration information about the net asset value of shares held at year end.

The preceding methods may produce a fair value calculation that may not be indicative of net realizable value or reflective of future fair values. Furthermore, although the Union believes its valuation methods are appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different fair value measurement at the reporting date.

The following table sets forth by level, within the fair value hierarchy, the Union's assets at fair value as of December 31, 2025 and 2024:

December 31, 2025				
Investment	Level 1	Level 2	Level 3	Total
Certificates of deposit	\$ 1,365,262	\$ 0	\$ 0	\$ 1,365,262
U.S. government securities	0	1,009,547	0	1,009,547
Corporate debt instruments	0	707,881	0	707,881
Corporate stocks	1,064,196	0	0	1,064,196
Registered investment companies	189,442	0	0	189,442
	<u>\$ 2,618,900</u>	<u>\$ 1,717,428</u>	<u>\$ 0</u>	<u>\$ 4,336,328</u>
December 31, 2024				
Investment	Level 1	Level 2	Level 3	Total
Certificates of deposit	\$ 1,878,623	\$ 0	\$ 0	\$ 1,878,623
U.S. government securities	0	893,675	0	893,675
Corporate debt instruments	0	670,802	0	670,802
Corporate stocks	916,532	0	0	916,532
Registered investment companies	239,091	0	0	239,091
	<u>\$ 3,034,246</u>	<u>\$ 1,564,477</u>	<u>\$ 0</u>	<u>\$ 4,598,723</u>

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**NOTES TO FINANCIAL STATEMENTS
DECEMBER 31, 2025 AND 2024**

NOTE 10 – NET INVESTMENT INCOME

Net investment income for the years ended December 31, 2025 and 2024 is summarized as follows:

	2025	2024
Unrealized gains on investments	\$ 252,824	\$ 120,712
Interest, dividends and other	109,502	134,403
Realized gains (losses) on sale of investments	(21,795)	42,939
	340,531	298,054
Less - Investment fees	31,766	29,807
Net Investment Income	\$ 308,765	\$ 268,247

NOTE 11 – PENSION PLANS AND OFFICERS' SEVERANCE

Eligible employees of the Union are covered under the following multiemployer defined benefit pension plans. Pension expense amounted to \$405,259 and \$449,656 in 2025 and 2024, respectively.

Pension Fund Name	E.I.N.	Plan No.	Pension Protection			Contributions			Surcharge Imposed	Expiration Date Of Collective Bargaining Agreement
			Act		FIP/RP Status	Zone Status				
			2025	2024		Pending / Implemented	2025	2024		
American Federation of Musicians										
Employers' Pension Fund	51-6120204	001	Red	Red	Implemented	\$ 332,419	\$ 367,060	\$ 340,143	Yes	6/30/2021
Local 153 Pension	13-2864289	001	Red	Red	Implemented	72,840	82,596	89,020	Yes	3/31/2028
						\$ 405,259	\$ 449,656	\$ 429,163		

Eligible officers are entitled to severance payments upon termination of employment. The liability for these payments is initially recorded when an officer completes five years of service. Officers' severance pay expense amounted to \$8,127 and \$7,777 in 2025 and 2024, respectively.

NOTE 12 – LEASE COMMITMENTS

Amounts recognized as right-of-use assets related to operating leases are included in assets in the balance sheet, while related lease liabilities are included in debt. The Union had no finance leases as of December 31, 2025.

As of December 31, 2025, right-of-use assets and lease liabilities related to operating leases were as follows:

Right-of-use asset:	
Operating lease asset	\$ 94,931
Lease liability:	
Operating lease liability	\$ 94,931

The Union has an office equipment lease with Xerox Financial Services for the period March 1, 2023 through February 29, 2028 with monthly payments of \$2,875. The Union has another office equipment lease with Pitney Bowes for the period September 1, 2024 through November 30, 2029 with monthly payments of \$451.

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**NOTES TO FINANCIAL STATEMENTS
DECEMBER 31, 2025 AND 2024**

NOTE 12 – LEASE COMMITMENTS (continued)

The following are the Union's future undiscounted cash flows for operating leases as of December 31, 2025, and a reconciliation to operating lease liabilities reported:

Years ending December 31:	2026	\$	39,909
	2027		39,909
	2028		11,159
	2029		<u>4,958</u>
Aggregate future minimum rentals			95,935
Less interest			<u>(1,004)</u>
Present value of lease liability		\$	<u>94,931</u>

NOTE 13 – EVALUATION OF SUBSEQUENT EVENTS

The Union has evaluated subsequent events through April 22, 2026, the date the financial statements were available to be issued.

NOTE 14 – CLUB CORP RENOVATION

As of the date of the auditors' report the Union's building interior has been demolished with the intent to do extensive renovations. Renovation efforts have been suspended since November 2024 due to financial constraints, membership considerations, and governance requirements under the bylaws.

The Union's Executive Board is actively evaluating available courses of action, including resuming construction or selling the property. The Union is currently awaiting final decisions from its international union, the American Federation of Musicians, and the Bank of Labor concerning loan financing to finish the building renovations and reoccupy the building. The Union intends to rent any excess to related and unrelated entities.

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**SUPPLEMENTAL CONSOLIDATED STATEMENTS OF FINANCIAL POSITION
DECEMBER 31, 2025 AND 2024**

	2025								2024		
	General Fund	Members' Benefit Strike Fund	Special Projects Fund	Legal Services Fund	Building Fund	Club Corp	Anne Walker Scholarship Fund	Recording Fund	Claims Fund	Consolidated Totals	Consolidated Totals
ASSETS											
Current:											
Cash and cash equivalents	\$ 1,832,928	\$ 241,772	\$ 482	\$ 22,739	\$ 0	\$ 27,896	\$ 0	\$ 170,081	\$ 40,164	\$ 2,336,062	\$ 2,169,320
Receivables:											
Work dues	676,257	0	0	0	0	0	0	0	0	676,257	694,636
Due from related organizations	5,328,863	959,143	46,677	512,875	176,480	(6,941,347)	79,172	0	0	161,863	175,410
Accrued interest	14,209	3,268	0	0	0	0	0	0	0	17,477	15,339
Payroll withholdings	7,994	0	0	0	0	0	0	0	0	7,994	9,819
Other	4,211	0	0	0	0	0	0	0	0	4,211	16,727
Due from broker	0	0	0	0	0	0	0	0	0	0	2,711
Total Receivables	<u>6,031,534</u>	<u>962,411</u>	<u>46,677</u>	<u>512,875</u>	<u>176,480</u>	<u>(6,941,347)</u>	<u>79,172</u>	<u>0</u>	<u>0</u>	<u>867,802</u>	<u>914,642</u>
Prepaid expenses	164,910	0	0	0	0	96,855	0	0	0	261,765	255,653
Total Current Assets	<u>8,029,372</u>	<u>1,204,183</u>	<u>47,159</u>	<u>535,614</u>	<u>176,480</u>	<u>(6,816,596)</u>	<u>79,172</u>	<u>170,081</u>	<u>40,164</u>	<u>3,465,629</u>	<u>3,339,615</u>
Other Assets:											
Investments, at fair value	2,971,066	1,365,262	0	0	0	0	0	0	0	4,336,328	4,598,723
Fixed assets, net of accumulated depreciation	1,762,498	0	0	0	0	1,456,670	0	0	0	3,219,168	3,061,425
Right-of-use asset - operating leases	94,931	0	0	0	0	0	0	0	0	94,931	133,887
Security deposits	25,989	0	0	0	0	0	0	0	0	25,989	25,989
Total Other Assets	<u>4,854,484</u>	<u>1,365,262</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>1,456,670</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>7,676,416</u>	<u>7,820,024</u>
Total Assets	<u>\$ 12,883,856</u>	<u>\$ 2,569,445</u>	<u>\$ 47,159</u>	<u>\$ 535,614</u>	<u>\$ 176,480</u>	<u>\$ (5,359,926)</u>	<u>\$ 79,172</u>	<u>\$ 170,081</u>	<u>\$ 40,164</u>	<u>\$ 11,142,045</u>	<u>\$ 11,159,639</u>
LIABILITIES AND ASSETS											
Current Liabilities:											
Accrued expenses payable	\$ 356,169	\$ 150	\$ 0	\$ 0	\$ 0	\$ 2,295	\$ 0	\$ 0	\$ 0	\$ 358,614	\$ 945,934
Due to American Federation of Musicians	7,201	0	0	0	0	0	0	0	0	7,201	17,988
Deferred income	254,721	0	0	0	0	0	0	0	0	254,721	277,158
Escrow payable - recording and claims	0	0	0	0	0	0	171,586	40,164	0	211,750	294,735
Current portion of lease obligation - operating	39,281	0	0	0	0	0	0	0	0	39,281	38,956
Total Current Liabilities	<u>657,372</u>	<u>150</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>2,295</u>	<u>0</u>	<u>171,586</u>	<u>40,164</u>	<u>871,567</u>	<u>1,574,771</u>
Non-current Liabilities:											
Severance pay - officers	110,777	0	0	0	0	0	0	0	0	110,777	114,167
Due to NY Philharmonic Strike Fund - cash balance	71,683	0	0	0	0	0	0	0	0	71,683	70,955
Security deposits	6,119	0	0	0	0	0	0	0	0	6,119	6,119
Long-term portion of lease obligation - operating	55,650	0	0	0	0	0	0	0	0	55,650	94,931
Total Non-current Liabilities	<u>244,229</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>244,229</u>	<u>286,172</u>
Total Liabilities	<u>901,601</u>	<u>150</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>2,295</u>	<u>0</u>	<u>171,586</u>	<u>40,164</u>	<u>1,115,796</u>	<u>1,860,943</u>
Net assets without donor restrictions	<u>11,982,255</u>	<u>2,569,295</u>	<u>47,159</u>	<u>535,614</u>	<u>176,480</u>	<u>(5,362,221)</u>	<u>79,172</u>	<u>(1,505)</u>	<u>0</u>	<u>10,026,249</u>	<u>9,298,696</u>
Total Liabilities and Net Assets	<u>\$ 12,883,856</u>	<u>\$ 2,569,445</u>	<u>\$ 47,159</u>	<u>\$ 535,614</u>	<u>\$ 176,480</u>	<u>\$ (5,359,926)</u>	<u>\$ 79,172</u>	<u>\$ 170,081</u>	<u>\$ 40,164</u>	<u>\$ 11,142,045</u>	<u>\$ 11,159,639</u>

**ASSOCIATED MUSICIANS OF GREATER NEW YORK, LOCAL 802,
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**SUPPLEMENTAL CONSOLIDATED STATEMENTS OF ACTIVITIES
YEARS ENDED DECEMBER 31, 2025 AND 2024**

	2025								2024		
	General Fund	Members' Benefit Strike Fund	Special Projects Fund	Legal Services Fund	Building Fund	Club Corp	Anne Walker Scholarship Fund	Recording Fund	Claims Fund	Consolidated Totals	Consolidated Totals
REVENUES, GAINS AND OTHER											
Dues and fees:											
Work dues	\$ 6,039,138	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 6,039,138	\$ 5,723,294
Basic dues and application fees	1,210,263	0	0	0	0	0	0	0	0	1,210,263	1,254,522
Total Dues and Fees	<u>7,249,401</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>7,249,401</u>	<u>6,977,816</u>
Less Allocations to:											
American Federation of Musicians:											
Per capita and application fees	363,432	0	0	0	0	0	0	0	0	363,432	372,637
Work dues	676,409	0	0	0	0	0	0	0	0	676,409	649,157
Other	13,910	0	0	0	0	0	0	0	0	13,910	16,965
Other affiliates	29,585	0	0	0	0	0	0	0	0	29,585	28,489
Total Allocations	<u>1,083,336</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>1,083,336</u>	<u>1,067,248</u>
Net Dues Income	<u>6,166,065</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>6,166,065</u>	<u>5,910,568</u>
Other revenues:											
Net investment income	257,432	51,333	0	0	0	0	0	0	0	308,765	268,247
Journal advertising	38,502	0	0	0	0	0	0	0	0	38,502	40,009
Rental of building	8,256	0	0	0	0	0	0	0	0	8,256	68,200
Miscellaneous	544	0	0	0	0	6,635	0	0	0	7,179	32,857
Total Other Revenues	<u>304,734</u>	<u>51,333</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>6,635</u>	<u>0</u>	<u>0</u>	<u>362,702</u>	<u>409,313</u>
Total Revenues, Gains and Other	<u>6,470,799</u>	<u>51,333</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>6,635</u>	<u>0</u>	<u>0</u>	<u>6,528,767</u>	<u>6,319,881</u>
EXPENSES											
Program expenses:											
Organizing, collective bargaining and related	1,250,795	0	860	12,822	0	0	0	0	0	1,264,477	1,387,489
Governance, communication and publication	452,562	0	355	5,286	0	0	0	0	0	458,203	414,695
Political	90,381	0	73	1,082	0	0	0	0	0	91,536	34,797
Charitable and scholarship	35,911	0	29	430	0	0	0	0	0	36,370	26,642
Members' benefits	14,950	0	0	0	0	0	12,050	0	0	27,000	24,000
Total Expenses	<u>1,844,599</u>	<u>0</u>	<u>1,317</u>	<u>19,620</u>	<u>0</u>	<u>0</u>	<u>12,050</u>	<u>0</u>	<u>0</u>	<u>1,877,586</u>	<u>1,887,623</u>
General and administrative expenses	3,379,083	0	2,504	37,318	0	504,606	50	67	0	3,923,628	4,358,123
Total Functional Expenses	<u>5,223,682</u>	<u>0</u>	<u>3,821</u>	<u>56,938</u>	<u>0</u>	<u>504,606</u>	<u>12,100</u>	<u>67</u>	<u>0</u>	<u>5,801,214</u>	<u>6,245,746</u>
Change in net assets without donor restrictions	<u>1,247,117</u>	<u>51,333</u>	<u>(3,821)</u>	<u>(56,938)</u>	<u>0</u>	<u>(504,606)</u>	<u>(5,465)</u>	<u>(67)</u>	<u>0</u>	<u>727,553</u>	<u>74,135</u>
Net assets without donor restrictions:											
Beginning	10,796,012	2,517,962	42,068	543,640	176,480	(4,857,615)	81,587	(1,438)	0	9,298,696	9,224,561
Transfers (to) from other Funds	(60,874)	0	8,912	48,912	0	0	3,050	0	0	0	0
Ending	<u>\$ 11,982,255</u>	<u>\$ 2,569,295</u>	<u>\$ 47,159</u>	<u>\$ 535,614</u>	<u>\$ 176,480</u>	<u>\$ (5,362,221)</u>	<u>\$ 79,172</u>	<u>\$ (1,505)</u>	<u>\$ 0</u>	<u>\$ 10,026,249</u>	<u>\$ 9,298,696</u>