

## ORCHESTRATION PAGE RATES FOR ELECTRONIC MEDIA AGREEMENTS (Excluding Film Agreements)

Rates are accurate as of June 1, 2026

*This chart is for illustration purposes only. Rates are in effect up to and including the listed date of expiration.*

*In the event there is a discrepancy between this chart and the applicable agreement, the applicable agreement will control.*

	SRLA	JINGLES	LIVE TV	PUBLIC TV	BASIC CABLE	PAY TV	PUBLIC RADIO
<b>EXPIRATION DATES OF RATES:</b>	<b>7/31/26</b>	<b>extended</b>	<b>5/30/27</b>	<b>5/25/25</b>	<b>extended</b>	<b>extended</b>	<b>extended</b>
<b>INSTRUMENTAL PARTS</b>							
4 BAR PAGE, 10 LINES OR FEWER	39.82	23.04	34.96	40.45	33.86	28.13	39.69
REVOICING A SCORE	20.06	-	15.85	20.32	14.91	12.40	19.84
EACH ADD'L LINE IN EXCESS OF 10 PER PAGE	1.75	1.26	1.37	1.61	1.34	1.10	1.48
ADDING LINES TO A SCORE	1.92	-	1.77	2.19	1.68	-	2.00
ADDING PIANO PART	20.06	-		4.18	3.43	2.85	4.01
ORCHESTRATING PARTS WITHOUT A SCORE: The combined rate for orchestrating and copy, across all agreements							
SCORING A PIANO PART FROM LEAD/MELODY	39.82	23.04		40.45			36.86
2 OR 3 LINE FULL PIANO PART FROM ORCHESTRAL (If separated, price is per 4 bar unit)	74.08	42.88	2 lines: 16.71 3 lines: 22.19	74.83	2 lines: 15.77 3 lines: 20.89	2 lines: 13.11 3 lines: 17.36	73.65
<b>VOCAL PARTS</b>							
4 BAR PAGE, 4 VOICES OR FEWER	17.43	10.22	15.55	17.68	14.79	12.29	17.29
EACH ADDITIONAL VOICE	1.75	0.96	1.37	1.61	1.34	1.10	1.48
<b>TRANSCRIPTION</b>							
TRANSCRIBING A MELODY: 1 <sup>ST</sup> PAGE	55.30	-				-	43.21
EACH ADDITIONAL PAGE	39.50						
TAKING DOWN A LEAD FROM VOICE, INSTRUMENT, OR MECHANICAL DEVICE	-	-	9.00 per 4 bar unit	43.85	8.51 per 4 bar unit	7.08 per 4 bar unit	-
TRANSCRIPTION FROM MECHANICAL	200%	-	150%	-	-	-	-
<b>TIME WORK</b>							
MINIMUM CALL	4 HOURS	LEADER SCALE	4 HOURS	4 HOURS	4 HOURS	4 HOURS	4 HOURS
STRAIGHT TIME	63.46	34.93	53.97	60.58	50.79	42.21	59.54
<b>BENEFITS</b>							
HEALTH BENEFITS (per service, per day) unless otherwise noted	30.00	26.00/day + 6% of wage	45.00	35.00	(Wage/31.31) x 4.045	(Wage/17.16) x 6.0675	13.66
PENSION CONTRIBUTION (all include Rehab 2)	14.09%	18.15%	12.1%	12.1%	11.99%	11.99%	14.41%
SCALE EXPIRATION	7/31/26	EXTENDED	5/30/27	5/25/25	EXTENDED	EXTENDED	EXTENDED
*For AFM streaming agreements, Non-Standard (Pay TV) music prep page rates apply. However, health is \$24.00 per service, per day, and Pension is 15.59%							

## MUSIC COPYING PAGE RATES FOR ELECTRONIC MEDIA AGREEMENTS (Excluding Film Agreements)

Rates are accurate as of June 1, 2026

*This chart is for illustration purposes only. Rates are in effect up to and including the listed date of expiration.*

*In the event there is a discrepancy between this chart and the applicable agreement, the applicable agreement will control.*

Rates are B&W unless noted as (R)epro.	SRLA	JINGLES	LIVE TV	PUBLIC TV	BASIC CABLE	PAY TV	PUBLIC RADIO
<b>EXPIRATION DATE OF RATES:</b>	<b>7/31/26</b>	<b>extended</b>	<b>5/30/27</b>	<b>5/25/25</b>	<b>extended</b>	<b>extended</b>	<b>Extended</b>
<b>INSTRUMENTAL PARTS</b>							
SINGLE STAVE PARTS	6.59	4.20	5.88	6.62	5.51	4.58	6.43
SINGLE STAVE – DIVISI OR CHORDED	11.36	7.24	11.77	12.95	11.07	9.21	12.77
DOUBLE STAVE – CHORDED (Pno., Hp., etc.)	11.36	7.24	11.77	12.95	11.07	9.21	12.77
+ VOCAL CUE	14.82	10.12	14.72	16.36	12.79	10.63	16.00
RHYTHM PNO (CHD SYMBOLS & BASS LINE)	8.67	5.55	9.69	10.77	9.11	7.57	10.47
+ VOCAL CUE	11.67	7.53	13.31	13.87	11.94	9.91	13.71
PIANO-VOCAL (3 STAVES W/LYRICS)	17.28	11.09	17.67	19.38	16.58	13.79	19.04
LEAD SHEET (MELODY, LYRICS, CHD SYMBOLS)	25.91	16.55	29.35	32.24	27.63	22.96	31.82
<b>VOCAL PARTS</b>							
SINGLE VOICE LINE & LYRICS	9.81	6.21	11.77	12.95	11.07	9.22	12.77
NON-ENGLISH LYRICS – EXTRA PER PAGE	2.36	1.69	2.66	2.87	2.49	2.07	2.90
CHOIR W/ LYRICS	29.41	18.62	25.37	27.86	23.89	19.85	27.46
NON-ENGLISH LYRICS – EXTRA PER PAGE	1.75	2.69	4.22	4.69	4.03	3.35	4.65
<b>CONDUCTOR PARTS</b>							
COND., PNO/COND., PROD/CTRL. (2 STAVES ONLY, EXCEPT SRLA – SEE NOTE)	*48.78	23.86	33.03	36.33	31.09	25.84	35.68
CONSTRUCTING CHORDED PNO OR P/C	-	32.07	59.52	65.41	56.02	46.56	64.49
LEAD SHEET (NO WORDS/LYRICS)	-	-	23.49	25.93	22.13	18.38	25.44
*SRLA rate is for harmonically complete lead lines with notated instrumental cues, for one of more staves.							
<b>ADDING LYRICS OR WORDS PER SET PER PAGE</b>							
ADDING LYRICS/WORDS – SINGLE STAVE	2.36	2.13	2.96	3.09	2.79	2.31	3.20
- MULTIPLE STAVE PARTS	1.75	2.13	2.96	3.09	2.79	2.31	3.20
FOREIGN LANGUAGE	3.64	DOUBLE	DOUBLE	DOUBLE	DOUBLE	DOUBLE	DOUBLE
NUMBERING BARS (PER PAGE), B&W	1.05	0.71	1.24	1.48	1.16	0.98	1.41
REPRO	-	1.45	2.46	2.96	2.32	1.93	2.60
ADDING CHORD SYMBOLS – SINGLE STAVE	2.36	2.13 / 4.20 R	3.02 / 6.05 R	3.09 / 6.17 R	2.85 / 5.46 R	2.38 / 4.55 R	3.20 / 6.31 R
- MULTIPLE STAVE PARTS	1.05	1.06 / 2.13 R	1.59 / 3.19 R	1.59 / 3.19 R	1.49 / 2.79 R	1.23 / 2.31 R	1.61 / 3.29 R
<b>SPECIAL ELECTRONIC NOTATION</b>							
SINGLE STAVE	3.82	2.19	3.04	3.09	2.86	2.39	3.20
- MULTIPLE STAVE	1.91	1.29	1.66	1.81	1.56	1.31	1.73

	<b>SRLA</b>	<b>JINGLES</b>	<b>LIVE TV</b>	<b>PUBLIC TV</b>	<b>BASIC CABLE</b>	<b>PAY TV</b>	<b>PUBLIC RADIO</b>
MINIMUM CALL	4 HOURS	133.01	4 HOURS	4 HOURS	4 HOURS	4 HOURS	4 HOURS
ANY PART FOR SOLO PERFORMANCE	+ 50%	+ 50%	+ 50%	+ 50%	+ 50%	+ 50%	+ 50%
SPECIAL ROUTINES	+ 50%	+ 50%	+ 50%	+ 50%	+ 50%	+ 50%	+ 50%
SYMPHONY RATES	+ 40%	+ 33.3%	+ 50%	+ 50%	+ 50%	+ 50%	+ 50%
TRANSPOSITION	+ 50%	+ 50%	+ 50%	+ 50%	+ 50%	+ 50%	+ 50%
MASTER COPY FOR REPRODUCTION	DOUBLE	DOUBLE	DOUBLE	DOUBLE	DOUBLE	DOUBLE	DOUBLE
<b>TIME WORK</b>							
STRAIGHT TIME	32.74	28.94	32.41	35.83	30.50	25.35	35.01
TIME & A HALF	49.11	43.41	48.61	53.01	45.68	37.96	52.52
DOUBLE TIME	65.48	57.88	64.81	71.19	60.93	50.64	70.02
COPYING HOURLY RATE	32.74	28.94	32.41	35.83	30.50	25.35	35.01
PROOFREADING	45.20	26.10	46.90	51.62	44.18	36.72	50.86
<b>BENEFITS</b>							
HEALTH BENEFITS (per service, per day) unless otherwise noted	30.00	26.00/day + 6% of wage	45.00	35.00	(Wage/19.58) x 4.045	(Wage/17.16) x 6.0675	13.66
PENSION CONTRIBUTION (all include Rehab 2)	14.09%	18.15%	12.1%	12.1%	11.99%	11.99%	14.41%
SCALE EXPIRATION	7/31/26	EXTENDED	5/30/27	5/25/25	EXTENDED	EXTENDED	EXTENDED
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